

GREEN & GREY

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GET THE NEWS STRAIGHT FROM THE GREEN & GREY

Loyola College Baltimore, Maryland 21210-2699

Sixty Loyola Students Cited for Illegal Drinking at Irish Derby Pub

by Mimi Teahan
News Staff Reporter

On the Wednesday before Spring break, sixty Loyola College students were issued civil citations for possessing alcohol as minors while patronizing the Irish Derby bar on York Road. These students now must choose to either pay a fine of twenty-five dollars, or to request to stand trial, according to Sgt. O'Connell of the Baltimore City Police Department.

O'Connell, along with several uniformed members of the Vice Unit entered The Irish Derby on Wednesday, March 4. "Two plain clothed officers were sent in before us, around 10:00 p.m.," O'Connell said. "Around 11:00, we went inside, called the owner aside, and turned up the lights as much as possible. We then began to check identification. Anyone who was a minor had to leave."

O'Connell said that the bar was quite crowded by the time the uniformed officers entered. "There were about ninety customers present when we went in. Of those customers, seventy-four were issued civil citations for being underage drinkers. Sixty of those underage drinkers were students at Loyola College."

Bob Murray, owner of the Irish Derby, said that he had no idea that any of the students inside were not of legal drinking age. "Students were checked at the door for identification," Murray claims. "No one is allowed inside of the Derby without I.D. Apparently, a large number of students were passing fake identification when they entered."

However, Sgt. O'Connell notes that very few students showed false identification when questioned by the police. Officers Dean Abbott and Ray

Jones, members of the unit that performed investigation, found that many of the students questioned, claimed that they were not carrying any form of I.D. with them that night. These students also said that they were not checked for identification before they entered the bar.

Tim Doyle, a junior psychology major at Loyola, was inside the Derby when the police entered. Doyle is of legitimate drinking age and was allowed to leave the bar after showing his driver's license to one of the officers. Doyle said that he was also carded at the door by a Derby employee.

"Pretty much, everyone was checked at the entrance for identification," Doyle stated. "But, a lot of people were using fake ones."

One Loyola freshman was also at the Derby at the time of the raid. She admits that she, like Doyle, was carded when she entered the establishment. Yet, when questioned by the police, she refrained from showing them her fake I.D.

"The situation was well handled by the police," she said. "Most of the customers were confused at first when the uniformed officers came in." But, she remembers, "everyone was pretty nice about the whole thing."

Sgt. O'Connell also claims that everyone seemed very cooperative about the proceedings. "Students that claimed not to be carrying I.D.'s weren't searched," he said. "They gave us their names and local addresses and we contacted them later."

Civil citations were hand delivered to students by Officers Abbott and Jones on Tuesday, March 17.

One student, junior Bill Kirkner, received a citation although he professes to not have been present in the



Derby at the time the incident happened.

"Apparently," said Kirkner, "someone gave my name out that night and I received a letter from the police. I then called them and informed them that a mistake had been made."

As far as he knew, Kirkner still has to set up a trial. "I refuse to pay the fine since I'm not guilty," he pointed out. "Unless I receive notice from someone that the charges have been dropped, I plan to go through with the citation's request."

Kirkner said that he had no idea who gave out his name, admitting that "it could have been anyone."

Although a total of seventy-four civil citations were issued the night of the raid, no arrests were made.

However, Sgt. O'Connell says that "The students could have been charged seriously."

The police decided to investigate the Derby based on complaints that they had received from residents and business around the York Road area. Officer Jones pointed out that, "One of our main concerns was for students who were drinking and driving. We didn't want anyone to get hurt."

O'Connell explained that they had begun their investigation of the Derby in October. He said he received in February a phone message from Stephen Tabeling, director of Loyola

Security, indicating the Irish Derby was serving minors on Wednesday nights. O'Connell said he informed Tabeling that the police were aware of the problems around the area and were working on them.

Tabeling said that he "did not call them (the police) first." The February 18 phone message was in the context of regular communications that goes on between the Baltimore City Police Department and Loyola Security, said Tabeling.

Besides the citations that were issued to the underage students, employees of the Irish Derby have been required to stand trial. Although

the Derby did not have to close down at all, Murray and the bar maids that were working at the time of the raid will appear in court on April 16, at 2:00. Not all of the students that received citations will have to appear at the trial. However, O'Connell says that "five or six of those who received citations will probably be asked to testify as to whether or not their I.D.'s were checked that night."

Depending on the results of the trial, Murray may have to appear before the Maryland State Liquor Board, including the chief Inspector, attended the investigation that was held on March 4. According to the secretary for the Chief Inspector, "The board will wait until we see the outcome of the April 16 hearing before taking action involving Mr. Murray or his establishment."

Murray said that neither the police nor the liquor board told him that an investigation was to take place. "I had no idea that it was going to happen," Murray claims. "I've been here eleven years and nothing like this has ever happened to me."

Murray points out that he really enjoys Loyola's patronage. "However, I don't want anyone under twenty-one inside of the tavern. It's a burden on us when underage drinkers try to come into the bar."

According to Murray, Wednesday nights have usually drawn a large number of Loyola students. So far, the police investigation has not had a negative effect on business. "Loyola students seem to be really nice. The ones that are of age, I enjoy having in my bar. I hope that they keep coming back."

Spring Production Axed, Cancellation Brews Turmoil

by Triff Alatzas
News Editor

The Loyola Evergreen Players Association (E.P.A.) spring production of *Picnic* has been cancelled due to scheduling conflicts, according to a press release from the theatre. In the release, Ed Ross, coordinator of the Fine Arts Committee, said, "With the result of the late scheduling of the Talent Show, construction for the set could not even begin until the week before the show."

In an E.P.A. meeting on March 17, the group discussed the cancellation of the show. Carol Mason, director of *Picnic*, expressed "being in a state of shock for a few days" after learning of the show's cancellation. According to the E.P.A. the director and cast were informed on Thursday, March 5. Tony Lardieri, a cast member of *Picnic*, said, "To tell you the truth, I was quite relieved. I found out we were having organizational problems and other factors arose behind the scenes with the construction of the set. With all those things happening, I

think they would have had an adverse effect on our overall performance."

According to Mary Brecka, president of the E.P.A., "the decision to cancel *Picnic* was based on input from the E.P.A. officers to Dr. Carol Abromaitis, chairman of the English/Fine Arts Department and Ed Ross. Brecka said that she and Cathy McEwing, E.P.A. secretary, met with Abromaitis and Ross the day that *Picnic* was cancelled. "They asked for our advice," said Brecka. With the cancellation of *Picnic*, the E.P.A. also learned of the pending resignation of Theatre Manager Michael Avia. According to Avia, he submitted his resignation to Abromaitis on March 3, two days after the production of *Grease* closed. But then, according to Avia, "Abromaitis asked me to withdraw my resignation until the end of the year. When I accepted she ripped up my letter. So as of now, there is no record of my request to leave."

Avia stressed that his reasons for leaving stemmed from a variety of circumstances that just kept piling up. "I was getting to a point where the theatre was my life. I am in charge of

just too much. I had been thinking about leaving next year anyway, but in desperation, this was the only option I had at the time."

Avia said that he offered to uphold his responsibilities to *Picnic* except for the sets and the lights. "I just couldn't do the best job I was capable of with all the other responsibilities in the short amount of time."

Avia is in charge of all activities that go into the theatre. He oversees the publicity, sets, lights, and box office for all the productions and is in charge of all scheduling. "I am the type of person that does things right and finishes them, I just wasn't able to concentrate on any one thing here."

Avia added that he would consider staying in his position next year if some things changed with the theatre, he had no comment, however, as to what those things specifically were.

According to Brecka and McEwing, Avia's resignation had something to do with *Picnic* being cancelled. "Avia's resignation wasn't the only reason, but complications arose because of this

Continued On Page 3

Consultant Evaluates Faculty Voice

by John Forde
News Staff Reporter

The Loyola College faculty has decided to employ the consulting services of Dr. Mary Gray of American University in Washington, D.C. The purpose of the consultation is to better communications between the faculty and the administration and to help the members of the faculty develop a more active role in the decision-making process.

According to Dr. James Buckley of the Theology Department, the faculty council has been dissatisfied with the results of discussions with the administration, especially those involving compensation packages.

The practice of hiring consultants or arranging presentations for the faculty is not unusual. Gray gave a luncheon presentation last November and other speakers have been employed in the past.

Gray was selected because of her connections with American University, which has made great progress in the areas of faculty compensation discussions and faculty-administration

communication. She will present her findings to a joint committee, consisting of the Faculty Council, the Compensation Committee, and the Loyola chapter of the American Association of University Professors.

Dr. Richard Franke, a professor from the Management Department and chairman of the Compensation Committee claims that the central problem is that, "There is a weak faculty voice with the council." The purpose, he states, is to learn how to be more influential in the activities and decisions of Loyola College.

According to Franke, the faculty wants to become more active and effective in the Loyola College structure. He says that the faculty role in the past was simple advisory. "A high caliber institution such as Loyola must rest on three legs -- the administration, the faculty, and the student body."

Franke expressed that, although the administration is hierarchically structured, it contains some good, admirable people and that Loyola possesses a traditionally strong faculty and student body. He suggests that

Loyola as a whole should learn from the example of other comparable college and universities in order to guide Loyola through its present expansion and growing reputation.

The main issue, faculty compensation, was introduced in May of 1986, when the compensation committee expressed their disappointment with recent salary increases and fringe benefit packages. According to the faculty, Loyola's average level of compensation is lower than other institutions and this has contributed to a turnover problem, especially in the Sellinger School of Business.

Dr. Thomas Scheye, Academic Vice President, says that the Administration is open to any advice that might arise from Gray's consultation. He stated that, "Both the Administration and the faculty were in favor of high salaries for the faculty because a strong faculty is a crucial asset to any fine institution. However, the Board of Trustees recommends that compensation plans are designed with respect to Loyola's own budget, rather than in a vacuum."



SPRING AT THE LOCH--Loch Raven Reservoir is a favorite spring time destination for Baltimoreans. From Loyola: a 15-minute drive up York Road into Dulany Valley Road and continue North.

News

Proposed Aid Cuts Draw No Reaction

(CPS) Even though President Reagan in January proposed the deepest, most radical cuts in federal college programs in history, student reaction has been muted thus far, various student leaders and lobbyists say.

In contrast to the huge letter-writing, telegram-sending, street-demonstrating onslaught that greeted administration proposals to slash student aid in 1982, 1983, 1984 and, to a lesser extent, 1985 and 1986, most student reaction has been confined to quiet teach-ins and press conferences. "The word from The Hill is senators haven't heard from students," warns Mary Preston on the U.S. Student Association's (USSA) legislative hotline tape.

These days, financial aid officers and college administrators are doing the lion's share of anti-cut lobbying in Congress, trying to keep their programs and the money to run them.

"We have not received a lot of student mail," reports Ellen Nolan, an aide to the Senate Education Committee. "We've gotten a lot from parents, though; parents, college presidents, and financial aid people."

"I would say that last time around there was a bigger student effort. This year, I think, (students) have heard from Congress that Congress won't

adopt the proposals."

There has, of course, been some student reaction to the president's proposal, which, for example, University of Arizona administrator Robert L. Wren warned would force many students to drop out from or delay going to college.

About 80 students, for instance, gathered at North Carolina State last week to watch student Sen. Perry Woods, impersonating Education Secretary William Bennett and wearing a Darth Vader helmet, throw two model MX missiles off the top of the student center.

Woods said the price of two MX missiles could send 10,000 students to college, and the students chanted "Pell Grants, yes! MX, no!"

But USSA's Preston suggests students should be "really gearing up and writing letters" to Congress.

John Skare, executive director of the National Student Roundtable, which, like USSA, lobbies in Congress for "student issues," says signing petitions and marching protests are "limited" in their effectiveness.

"Direct contact -- letter writing and other constituency work -- is better," he adds.

USSA and the Roundtable both are trying to organize letter-writing cam-

paigns and other student political action, Preston says, but only certain areas of the country are responding to them.

"We have strong memberships in Iowa, also Colorado, California, Oregon and New York," Preston says, adding the Pennsylvania and Texas student associations are "somewhat active."

Those are the same areas, she observes, where "the cuts are very, very damaging to those students and their families."

Both USSA and the Roundtable are planning big lobbying pushes in March.

Preston says USSA's March 13-16 lobbying conference, in which student politicians descend on Washington from throughout the country to talk to representatives and senators, will be that much more effective if students send in letters explaining how the cuts would affect them.

"Right now is the key time," Preston says.

Skare expects 300 Roundtable students to lobby Congress March 6-10, hoping the enthusiasm of a few can make up for lack of numbers.

"The response from student leaders is really energetic. They're really disgusted with the proposed cuts," Skare says.

Preston expects 400 to 500 students at the USSA conference, though in 1982, in comparison, some 7,000 students attended to lobby in Congress.

On most campuses, administrators and politicians are still trying to scare students into lobbying against the proposals.

Last week, U.S. Sen. Jeff Bingaman (D-N.M.) swung by the University of New Mexico to warn students there would be "a decrease in the number of students who can go to school" if Congress approves the cuts.

At Mankato State U. in Minnesota, aid director Bob Matuska tried to stir up students by saying that the cuts, if approved, would mean some 950 MSU students would lose an average of \$1,100 in aid each.

Frank Candalisa, Southeastern Louisiana U.'s associate director of financial aid, addressed the student senate, where he estimated 4,600 Southeastern students would be affected by the cuts.

He asked student politicians to start writing congressmen and women to protest the proposal, which would abolish the College Work-Study program, inactively diminish aid to black colleges and drastically cut the Guaranteed Student Loan, Pell Grant and federal anti-drug programs.

Loyola College Tuition to Increase, Following a National Pattern

by Adrienne Sweeney
Assistant News Editor

Tuition at Loyola has risen once again for the academic year of 1987-88. An increase of ten percent has been approved, changing the rate from \$6550.00 to \$7200.00.

However, this increase is not only affecting Loyola College students. According to the *National On-Campus Report*, the College Board has predicted that tuitions across the country will rise approximately seven percent each year through 1989. Although Loyola's ten percent rise may be above the national average, many colleges have more than doubled the seven percent average increase. Parkland Community College in Illinois, for example, will hike prices twenty percent next year, according to a College Press Service (CPS) article. Oklahoma Governor Henry Bellmon's suggestion to raise the tuition at Oklahoma by 88 percent was lowered to 15 percent, according to CPS. If this increase had instead been approved, it would have become the highest jump in the nation.

The controversy over the national tuition increases stems from the fact that national inflation rates have risen slower by comparison. According to CPS, the Consumer Price Index,

which measures how much people pay for various products, has only risen approximately two percent over the last year. A seven percent jump in national college tuitions, therefore, appears to be unnecessary.

The CPS article explains that though tuition hikes have outstripped inflation every year since 1978, administrators say they need to keep imposing huge increases to help pay faculty members more, to compensate for lower state and federal funding, to repair their campuses and even to bring in new computers.

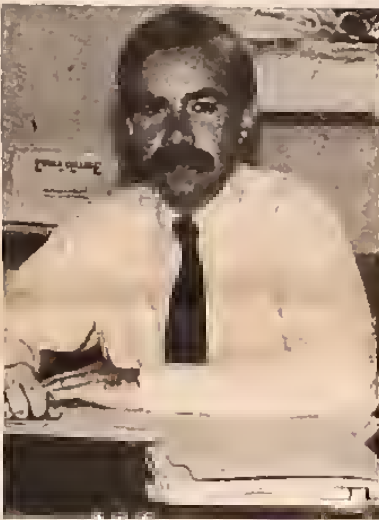
Kenny Ames, Assistant Director of Financial Aid at Loyola, agrees with some of these reasons for Loyola's increase. "The main reason," he said, "is to keep up the quality of education that Loyola students are used to. Keeping up the technology of the school, the computers, hardware and software, the micro and main frames is a very expensive endeavor. But we need to keep the students adequately trained for a very competitive world outside."

The curriculum also causes a need for a tuition hike, said Ames. In order to keep classes small and personalized, despite Loyola's growth, more professors must be hired.

"We also need to keep a diverse curriculum, rich in many ways, with

broader choices," said Ames.

With such great tuition increases in some schools the possibility of a decline in enrollment becomes a question. At Loyola, however, it does not seem to be affecting the number of incoming students. Over the past years



G & C Photo/Tom Paravati

Mark Lindenmeyer, Director of Financial Aid, stated that "While we cannot promise to make it financially easy for every student to enroll, we can make it financially possible."

Loyola's enrollment has steadily grown. And financial aid given to students will keep pace with the tuition increases, said Ames.

"Loyola is committed to meeting the demonstrated need of its students, as

determined by filing the financial aid forms of the College Scholarships Services," said Ames.

Loyola has realized, however, that the commuter market is more price sensitive, said Ames, and it has already shown a slight decline, although the college has recognized that commuters have special needs as shown by "The Year of the Commuter."

Mark Lindenmeyer, Director of Financial Aid at Loyola, said that "while we cannot promise to make it financially easy for every student to enroll, we can make it financially possible."

Not all colleges and universities, however, feel this way. According to CPS, U.S. Secretary of Education William Bennett said last November, "Some of our colleges charge what the market can bear."

Bennett went on to say that schools can raise tuition because they know students can get federal loans to pay for it.

Dr. Richard Rosser, president of the National Association of Independent Colleges and Universities, said in the same article that Bennett's conclusions are just wrong. School's inflation rates, he argues, will always differ from family consumption patterns measured by the Consumer Price Index.

In addition, campuses have suffered "dramatic price increases in books and periodicals for their libraries" at the same time they've added new services, like career planning and placement services and, "unfortunately, security forces," Rosser notes.

"And moving into the computer age costs money. These are very real additions," he says.

Community Notes

SCRIPTURAL ROSARY

This Wednesday evening as part of our Lenten program, the Scriptural Rosary will be said in Alumni Chapel at 6:30pm.

LENTEN PRAYER GROUPS

During Lent Campus Ministries sponsors 3 prayer groups: Tues 11am in Fava Chapel; Wed. 10:30am & Thurs 7:30pm in St. Ignatius Chapel.

MARYLAND DAY

This Friday Loyola observes Maryland, the anniversary of our state's founding in 1634. There will be a mass at 11:10 am with a compressed schedule that morning. Fr. Sellinger will be the homilist.

COLLOQUIUM ON MYTHS AND FAIRYTALES AT LOYOLA COLLEGE

The relevance of myths and fairytales in modern society is the topic of "Mythic Transformations," a colloquium to be held here at Loyola College on March 25 and 26.

Professor Jack Zipes of the University of Florida, Gainesville, will provide "A Second Look at Little Red Riding Hood's Trials and Tribulations" in a lecture on Wednesday, March 25 at 5 p.m. in Loyola's Maryland Hall, room 200.

On Thursday, March 26, Professor Lowell Edmunds, chairman of the classics department of the John Hopkins University, will speak on "The Theban Sphinx and Pank Tyaing, the Burmese Oedipus" at 5 p.m. in the Multipurpose Room of the Andrew White Student Center.

Zipes and Edmunds will also present a seminar entitled "The Ogre Blind: The Polyphemus Story" on Thursday, March 26 at 10 a.m. in the Sellinger Lounge of the DeChiara College Center.

"The Mythic Transformation" talks are free and open to the public. A reception will follow each lecture. The colloquium is jointly sponsored by Loyola's Humanities Center and the departments of Classics and Foreign Languages and Literatures. For more information, call (301) 323-1010, extension 2324, 2328 or 2839.

NICARAGUAN AID SOCIETY TALK

The Nicaraguan Aid Society will sponsor two speakers on April 2 during activity period. The first speaker will be Roberto Fernandez, medical student and Vice President of the Student Body of the Medical School in Leon, Nicaragua. The second will be Kevin Moeketsi Qhoboshane, a representative of the Youth Section of the African National Congress. The speakers will talk about the current situation in their countries.

E.P.A. MEETING

There will be an Evergreen Players Association meeting Tuesday, March 24, during activity period. The goals for EPA and the 1987-88 school year will be discussed. Please come prepared to give your input.

CPA EXAM SEMINAR

The California-based Becker CPA Review Course will sponsor an introductory seminar on "How to pass the CPA exam" from 7:30 - 9:30 pm on Wed, March 25. The 152 hour course, which will run through June, will be held in the Towson United Methodist Church. The course is designed for those with accounting degrees who wish to take the CPA test. For more information call (301) 831-5678.

"BAN MASS CONFUSION" DISCUSSION

See the Mass as it used to be on Sunday, March 29 at 12 noon in the Campus Ministries Lounge of the "Ban Mass Confusion" Services.

FOOD AND AGRICULTURE LECTURE

On Tuesday, March 24 at 12:15 in Beatty 234, Mr. Walter Grazer, Staff Specialist with the Office of Domestic Social Development at the United States Catholic Conference, will give a lecture on "An Ethical Perspective on U.S. Food and Agriculture Policy." The lecture is sponsored by the Office of Peace and Justice Activities. All are welcome.

IMPRESSIONIST JOHN ROARKE TO VISIT LOYOLA

Comedian and impressionist John Roarke, of ABC's "Fridays" fame will bring his one-man show "Johnny and Company" to Loyola on March 28. The show will be held at 8 pm in the multipurpose room. Tickets are \$4 for the general public, \$3 for Loyola faculty, staff and administration and \$2 for students. For more information, call Loyola's student activities office at (301) 323-1010, ext. 2713.

MOUNT SAINT AGNES SCHOLARSHIP

Direct descendants of Mount Saint Agnes alumnae are invited to apply for scholarship assistance through the Mount Saint Agnes Scholarship Fund. Students must meet the following minimum criteria to be considered: direct descendant of a Mount Saint Agnes alumna (including grandparents), member of the class of 1988, minimum grade point average of 3.00, involvement in activities at Loyola College or in the community, demonstrated financial need, and two letters of recommendation. Application forms are available in the Office of Financial Aid, Millbrook House. The application deadline is April 15, 1987.

FINANCE CLUB MEETING

The Finance Club will host the fifth speaker in a series of seven presentations concerning careers in finance on March 24 in DS204 at 12:15. T. Rowe Price will give this presentation on the mutual fund industry. All are welcome to attend.

There will be a general meeting for all finance majors who are members of the FMA Honor Society in DS204 at 12:15 on March 26.

FREE MOVIE ON WEDNESDAYS

Campus Ministries is continuing its free film series this month on Wednesdays at 3 pm in the Campus Ministries Lounge (JR 101). Popcorn included.

MEETING FOR CLUB PRESIDENT

There will be a mandatory meeting for all club presidents or anyone wishing to start a new club on Thurs, March 26. The meeting will be held in BH 115 during the activity period. You must attend in order to charter a club. If there are any problems or questions, call Jack McCarthy at 323-1010 x2268.

SENIOR BABY PICTURES

Attention Seniors: Baby pictures are now being collected for the senior section of the 86-87 yearbook. Bring them to McAuley 304 A with your name address and phone number on the back anytime before Easter break.

Classified Ads

Green and Grey classifieds - an inexpensive way to get your message through. Classifieds are \$1.50 for the first 30 words and \$0.15 for each additional word. We request prepayment and ask that ads be submitted at least one week before issue date. Stop by the Green and Grey Business Office in Room 205 of the Student Center, or call 323-1010, ext. 2867.

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O'Mara Speaks on Repression in Argentina

by Haydee M. Rodriguez
News Staff Reporter

On March 19 the Foreign Languages and Literature Department, the Humanities Center, and the Argentinian Consulate sponsored an event entitled "Images of Repression."

The program, organized by language professor Susana O'Mara, consisted of an informal lecture by her husband, Richard O'Mara, Foreign Editor of *The Baltimore Sun*. The lecture was entitled "Argentina: The Dirty War and Its Aftermath."

The lecture was followed by *The Official Story*, winner of the Best Foreign Film Award of 1986, which is about an upper middle-class mother who reluc-

tantly considers the possibility that the five year-old girl she adopted as an infant may be the grandchild of one of the women whose sons and daughters were imprisoned, tortured, and killed by agents of the military Junta.

O'Mara, who worked for the *Buenos Aires Herald* for three years, explained that his interest in Argentina is professional as well as personal. Professional because he is a journalist, and personal because his wife is a native Argentine, and two of his three children were born in Argentina.

According to O'Mara, Argentina reached its political climax with the government of Isabela Peron - a government that "lacked almost everything, including coherence." In the last month of Isabela's govern-

ment, March 1976, the newspaper "La Opinion" estimated that there was a political killing every five hours and a bomb attack every three, he said.

O'Mara referred to a well-known Argentine novelist, Ernesto Salvador, who described events in Argentina as a "holocaust." O'Mara commented that although "holocaust" is a loaded word, referring to genocide, it accurately explains what happened in Argentina between 1976 and 1983. O'Mara also described the attitude of the military leaders as "Praetorian" because they were more easily corrupted than civilians. He explained that the generals in charge lost their sense of professionalism as they became obsessed with who would take the seat of power away from them.

O'Mara said that many people try to defend the "Dirty War" and to justify the deaths of 9,000 people, most of whom were young. He also argued against blaming the victims of crimes committed against them.

O'Mara referred to Raul Alfonsin, Argentina's current president as "the best president the country's ever had."

"When the military are put where they belong, and when they are purged of their Praetorian attitude, then will Argentina be able to get back on its feet," he said.

According to O'Mara, Alfonsin, in power since 1983, has tried to meet the people's demands by putting some of the leaders responsible for the tortures and disappearances on trial.

New Tax Laws May Reduce Corp. Donations

By Cate Cillen
Assistant News Editor

Corporations donated a record \$1.8 billion to colleges around the nation in 1985, but the tax reform law of 1986 may affect corporate giving this year, according to a January 22, 1987 College Press Service article.

In its annual assessment of corporate donations to American campuses, the Council for Financial Aid to Education (CFAE) said that the increase in donations was "noteworthy because corporate pretax profits fell 5.3 percent during the same period."

According to CFAE President John Haire, several economic factors should have kept companies from increasing their contributions to colleges.

"The large number of mergers and restructurings have caused companies to contract in every way except giving," he said.

According to the CPS article, "some observers now predict the Tax Reform Act of 1986 -- which reduces the amount companies can deduct from their taxes for charitable contributions -- will depress donations in the future."

But CFAE Vice President Paul Miller said he's not so sure. "Don't overestimate the influence of taxes in people's giving decisions," he said. He added that corporations consider their donations to colleges as "a form of investment."

According to Miller, the number of donations greater than \$5,000 from individuals will be fewer, but "corporate contributions are in their self-interest."

Tom Messana, Director of Corporate and Foundation Donations at Loyola, agrees.

Messana said he does not think that the 1986 Tax Reform law will cause people or corporations to give less just because they will receive less of a tax benefit.

"People don't give because of the tax reforms. They give because they believe in the institution, in the Jesuit tradition, in Loyola. People don't give just to get something back. They have a lot of trust in the school," said Messana.

He added that corporations are much more sophisticated today in their reasons for giving to colleges. "Years ago corporations often operated on the old boy network, but

today they are a lot more interested in how their money is going to be spent, not just that they (the colleges) are good people."

Messana said that he believes the Tax Reform law will have some effect on corporate giving to Loyola, but "not nearly as much as some say." He added that the "reduced role of the federal government in student aid" will play a greater part in determining the donations colleges will receive this year.

According to Messana, Loyola depends heavily on corporate giving, as do most colleges. He said that corporations contributed 23 percent of the total raised in Loyola's most recent fund raiser, "Fulfilling the Vision." Trustees followed with 20 percent, and alumni, friends, and parents also contributed significantly.

Much of the \$1.8 billion donated to colleges around the nation consisted of in-kind rather than cash donations, according to the CPS article. "Apple, Zenith, IBM, and Digital all have programs in which they donate computers to campuses, in hopes students will keep buying their brands after they graduate and go into business."

According to Messana, Loyola receives numerous in-kind donations as well, but the school tries to orient its fundraisers toward cash donations.

Messana explained that Loyola belongs to an organization for colleges resembling a clearing house, in which the school can trade surplus in-kind donations for credit to purchase other needed items.

"We never say no to a donation, even if we don't need it," said Messana, referring to in-kind donations. "We can always turn it in to the clearing house."

According to the CPS article, the tax reform may have inspired some corporations and individuals to give more to colleges in 1986 while such donations were fully deductible.

For example, "to beat the January 1, 1987 change in the tax law, tax-anxious alums gave the University of Mississippi, aiming to raise \$25 million in a fundraising drive, a total of \$32 million before the clock ran out on deductions."

Messana said that December of 1986 was a "very good month for Loyola," and that Loyola received a \$1 million donation.



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Play Cancelled

Continued From Page 1

event," said Brecka.

Ross denied that *Picnic* was cancelled due to Avia's resignation. "Avia's resignation had been withdrawn by the time we had decided to cancel the production," said Ross. Abromaitis declined to comment on the situation.

Brecka and McEwing both said that the input they have been getting is that Avia may remain next year if things

change. But Brecka said, "the impression I've been getting from Ross and Abromaitis is that he will not be asked back next year." Ross's only comment was that he "honestly did not know."

Picnic was scheduled to open on April 2 and run through April 11. The show was cancelled on the fifth of March, and at that time no publicity had been done, and no work had begun on the set or the lights.



-ARKANSAS GOV. BILL CLINTON TRADES TAX HIKES FOR A BASKETBALL SERIES-

Clinton agreed to support state legislators' bill to force the U. of Arkansas to play Arkansas State and UA -Little Rock in basketball each year in return for their support for a tax hike.

Clinton refused to support another bill that would make UA play ASU and Little Rock in football, too.

-STATE U. NEW YORK- ALBANY BARS SOME STUDENTS FROM BASKETBALL GAMES-

State health department officials agreed to let SUNY-Albany -- where four students have contracted measles -- to play two crucial home basketball games against Plattsburgh State and Oneonta State last week only if SUNY agreed not to let unimmunized students younger than age 30 into the arena.

-MISSING ENVOY TERRY WAITE WILL SPEAK AT U. MISSISSIPPI 'AS SOON AS POSSIBLE'-

An agent for hostage negotiator Terry Waite officially informed UM that Waite, missing since he began new hostage release negotiations in Lebanon in early February, would miss his Feb. 25 campus lecture, but that an appearance would be rescheduled "as soon as possible."

-AFTER 'AMERIKA,' MOST AMERICANS WOULD CHOOSE NUCLEAR WAR OVER COMMUNISM-

In an instant poll for ABC to test the impact of its "Amerika" TV miniseries -- which depicted a Soviet-run United States-- George Washington U. Prof. William Adams found 72 percent of the respondents would rather endure a nuclear war than submit to communist rule, and that 66 percent believed the Soviet Union would like to take over the U.S.

-'BRIGHTEST' STUDENTS ARE BECOMING EDUCATION MAJORS-

High school students who intend to be education majors in college generally come from the top quarter of their class and have combined SAT scores 27 to 100 points above the national average, a new study by the American Association of Colleges for Teacher Education found last week.

In previous surveys, the group found prospective teachers generally came from the bottom third of their graduating classes.

-STUDENTS FIND THE BEST JOBS THROUGH PLACEMENT OFFICES-

Collegians tend to find higher-paying jobs more closely related to their majors when they use campus "career planning centers" than if they find jobs on their own, the Journal of Career Planning and Employment reported in a study released last week.

Of the 2,500 Maryland college grads studied in 1984, the ones who went through campus placement offices got jobs averaging \$21,000 a year, while grads who got jobs on their own averaged \$15,000 a year.

-NOTES FROM ALL OVER:

Two Yale students say they'll publish a porn magazine for female students later this spring... The Who Cares Party running for U. Utah student government seats promises to "do everything possible to screw things up (and to) veto everything"... Lehigh U. warned the Psi Upsilon house won't get custodial service again until it gets rid of one of its dogs... U. Nebraska- Lincoln says it can't drain a closed campus pool because the pool will collapse without water in it.

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Business



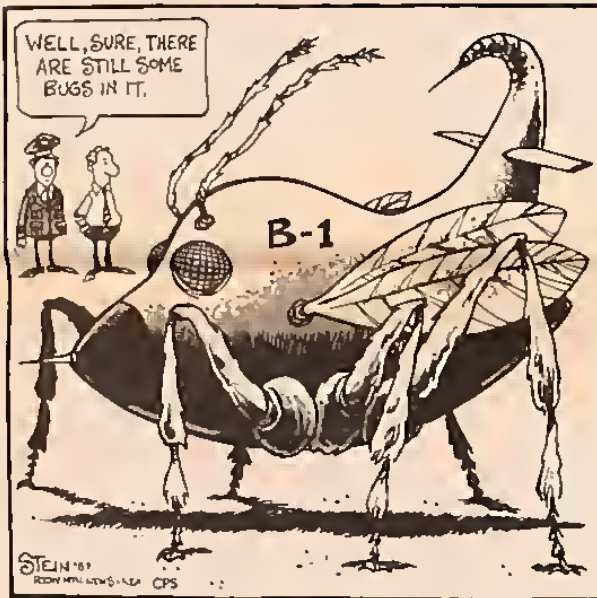
The Economics Corner

The Penance of Arms

Forgive me Father for I have sinned. It has been two years since I have been to confession. But Father, last week I committed my greatest sin. I had a liberal thought. Kev, Dave, Chris, and all my other conservative friends who have praised this column because of its tilt to the right, please don't read this. Could I be turning liberal? I think not, just maybe rational. As the Irangate controversy settles, an interesting sidelight is the buying and selling of arms--the business of the arms race. Dwight D. Eisenhower warned us more than twenty years ago to beware of the power of the military industrial complex. Somehow, I just don't understand anymore the rationality of irrationality in the arms business. I've tried, but I wonder if building weapons, so we are perceived as strong is wise.

Everyone--conservatives and liberals alike--agree that we have more weapons than will ever be needed. The United States has enough bombs and missiles to blow up the world many times over. Yet, we will continue to spend one trillion dollars over five years for defense. These expenditures occur in a country where every night of the week, in every state in the union, homeless human beings lie in the gutters of America, in a country where a prison system prefers isolation to reformation, and where for 200 years we have asked the world to give us their tired, huddled masses yearning to be free.

The best and brightest in policy-making circles of Washington tell us this money must be allocated for defense because of the psychological benefits of the arms race.



We must not continue to measure commitment in terms of dollars.

Why do spend all this money on defense? I call it the rationality of irrationality. The best and the brightest in policy-making circles of Washington tell us this money must be allocated for defense because of the psychological benefits of the arms race. We could get away with spending 100 billion dollars a year instead of 200 billion, but that is ill-advised. If that was done, the Soviets would perceive us as weak. Our commitment would not be as strong to defense as before and that would signal the Soviets that it was permissible to expand the cause of global Communism. The American media would likely aid in this image and the ultimate result would be the American people would feel weaker even though the U.S. military would have the capability for any conflict. This image of weakness stems from the U.S. being the first legitimate superpower in modern times. Americans have an inferiority complex. We are paranoid if we feel any threat whatsoever. For so many years in the post WWII period, we were unchallenged. Now that we are challenged, we have difficulty dealing with equals. On the other hand, think how the Soviets must feel having been invaded numerous times. In addition, there is the perception that if we cut back on military spending, our armed forces would feel the government lessened their commitment. Psychologically, that could devastate our military. Ultimately, we continue to build defense for sheer psychological reasons--so the rest of the world perceives our commitment.

Isn't a superpower measured by how well it can feed, clothe, and provide shelter to its citizens?

There is no doubt some truth to the above analysis. Yet, to spend billions of dollars to preserve perceptions and images seems irrational. If people (Americans as well as foreigners) were educated, understood, and believed that cutting back on defense spending did not indicate a lessening commitment to defense (which it wouldn't), America would be in much better shape. We must not continue to measure commitment in terms of dollars.

Second, the validity of a superpower must be measured by more than just how many bombs it possesses. Isn't a superpower measured by how well it can feed, clothe, and provide shelter to its citizens? Don't we characterize a superpower by its willingness to innovate, to risk, and to pioneer new ideas (like reducing defense spending)?

While throwing money into prison reform, education, or medical research does not guarantee a solution, it would certainly be a more efficient way to use our resources. As a nation, we must have confidence in our abilities (to protect this land) so that we do not need to feed our paranoid insecurities with dollars. That way, resources can be channeled into making us a better society--which ultimately is the recipe for making us a superpower.

Lambda Alpha Chi Celebrates Annual Induction's Ceremony



The nine newest members of Lambda Alpha Chi were inducted at the annual initiation banquet on Saturday February 28th.

By Michelle Hughes
Business Staff Writer

Lambda Alpha Chi, Loyola's Accounting Honorary and Service Society, held its tenth annual initiation banquet at the Omni International Hotel on Saturday, February 28th. The banquet was attended by 280 guests, including Lambda Alpha Chi members, parents, and faculty, and representatives from 16 area accounting firms.

Cocktails and dinner were served from 6-9 p.m., and were followed by the keynote address given by Mr. Ronald C. Diegelman, a partner of the firm Ernst and Whinney. The speech was entitled "How I Learned to Love Accounting" and was a humorous look at the accounting profession illustrated through Mr. Diegelman's own career experiences.

Following the keynote address, the initiation ceremony was held in which nine new members were inducted into the society and 14 fall inductees were recognized and received membership certificates. Lambda Alpha Chi's newest members include Anita J. Alvarina, Anne L. Castorina, Rodney D. Grebe, Michael S. Novak, David C. Roberts, Laura A. Rosso, Timothy M. Schaller, James B. Walsh, and Bradley Bell. The banquet was concluded with several hours of dancing and live music provided by '41 East'.

Lambda Alpha Chi is one of Loyola's most active organizations and enjoys a large membership of forty-three students. The society is patterned after Beta Alpha Psi, the National Honorary Accounting Society. Lambda Alpha Chi is looking forward to

becoming a chapter of Beta Alpha Psi, when it receives accreditation by the American Association of Collegiate Schools of Business. The honorary society was formed for two reasons: to honor the best accounting students and to encourage participation and attendance.

Membership in the society includes students, faculty, alumni, and honorary members. Students wishing to pledge Lambda Alpha Chi must be full-time accounting majors and must satisfy the necessary academic, service and attendance requirements.

The year's society officers were President, Mark W. Schuette; Vice-President, Sally A. Sutphin; Secretary, Jean F. Gallagher; and Treasurer, Kenneth J. Greeley.

Lambda Alpha Chi members enjoy several benefits. They are able to in-

formally meet with fellow students, faculty, and representatives from the accounting community. The society is also highly regarded by recruiters, allowing members to have first choice in internships and full-time employment.

This semester the society will continue to sponsor several more speakers in a series which began last fall. Speakers of various firms will visit Loyola campus and present lectures on a variety of topics. Upcoming speakers will be Mr. Kevin Hall, of KMG Main Hurdman on "Responsibilities of a Partner in a CPA Firm" and Mr. George Yungmann of the Rouse Company on "Beyond GAAP Disclosures -- Value Reporting". On Monday, April 13 the Society will present LAC Night with the Orioles at Memorial Stadium.



The Fourteen Fall inductees to Lambda Alpha Chi were recognized as members, at the tenth annual initiation banquet.

Dave Wagner speaks out on the Port's Economic Impact

by Barbara Cataneo
Business Staff Writer

David A. Wagner, the man responsible for running the Port of Baltimore, spoke at the Loyola College Sellinger School of Business and Management Executive Lecture Series on March 2, 1987. Mr. Wagner lectured to approximately seventy-five graduate and undergraduate students and professors on "The Economic Impact of the Port of Baltimore."

Mr. Wagner, who was quite candid

and open about the port's potential, began his speech by comparing the various forms of "competition". He said, "Competition is the same whether it's between ports like Baltimore and Norfolk, or between basketball teams like Loyola and Fairleigh Dickinson. Competition exists in the port industry today."

His speech contained references and analogies to the college grading system. This enabled the students to comprehend the issues he was addressing in a more familiar tone. For example, when he explained how the port of

Baltimore rates in comparison to other ports he said, "We are a 'B' in terms of facilities today, meaning terminal operations and physical locations of facilities. We are a 'C' in terms of port costs, which we hope to get to a 'B' some time down the road. We are a 'B' in terms of inland connections, meaning railroad and trucking facilities and efficiency, except for the costs. In labor management we are a 'D', which should be a 'B' or an 'A'."

Mr. Wagner's candid and open attitude toward the port's assets and problems was one of the many impressive features of the speech. Dr. Kim Sherman of the Sellinger School of Business and Management commented on the speech. He said, "I was impressed by what was said regarding the balance between labor, management, administration, other port operations in the state and what is needed to be done to make the port a more successful venture."

Mr. Wagner approached all the above issues and only gave the audience a morsel of what port operations involve. His lecture was an opening into an area which many are not familiar with.

The Port of Baltimore's operations and activities influence many of the economic areas in the state of Maryland. Mr. Wagner mentioned a few pertinent areas and said, "There are 27,000 jobs directly effected by the Port of Baltimore and 74,000 indirectly effected. There is a 1.1 billion dollar economic impact caused by the Port of Baltimore's existence. Also the Port of Baltimore is the single largest economic generator in the state."

In closing, Mr. Wagner summed up the Port's competitive approach and said, "In terms of success we are a lot like Loyola's basketball team. We are competitive, but we are a few things away from being number one."



Nancy Austin was at Loyola on March 18, 1987, to discuss her best selling book, "A Passion For Excellence: The Leadership Difference." Prior to the publishing of her book, she was manager of Advanced Management Development for the Hewlett Packard Corporation.

Guest Columnist Dr. Kim Sherman



G & G Photo/Jim LoScatzo

Dr. Kim Sherman teaches in Loyola's Business school. He received a BA from Brown University and his MBA and PhD from the University of MD, College Park. He taught at University of MD for four years, Southern Illinois University for five years, and Boston University in Europe for one year. He has been at Loyola since 1975. For six years, Dr. Sherman has been a member of the Maryland Consumer Council, a council appointed by the governor, and in 1985 and 1986 he was the council's chairman. Dr. Sherman's hobbies include skiing and soccer.

Automobile Leasing Is a Risky Financing Method

New college graduates have to obtain both a good car and a place to live. At this point in life, the "stock" of money (savings, etc.) is probably low and the "flow" of money is just beginning to be positive. The graduate is very unlikely to buy a house or a condominium apartment. Leasing, (which everyone calls renting), is more like it.

The acquisition of a new car poses the same choice (buy, lease, or sponge off parents). If you have enough income to make the payments, you probably still don't have enough cash to make the down payment for a purchase. At this point you could consider leasing a car. Often, the advertisements you have seen for "no down payment" are loosely disguised leases. The lease, like the rental of a house or an apartment allows you to pay for use, with a long term commitment on both parties.

There are two basic differences between a car lease and a lease of an apartment. You normally expect the landlord to fix a faulty furnace, but a defective differential is your problem. Secondly, an apartment is expected to maintain or gain value, so use is all you pay for, but your auto lease will have to include payments for depreciation. The item of greatest similarity between home and auto leasing is that after four years of leasing, you still don't own anything. Look for the chief advantages to be low initial outlay and possibly lower monthly payments.

Look for the chief advantages to be low initial outlay and possibly lower monthly payments.

From this marginally positive statement the cloud develops. Assuming that you are dealing with an honest leasing person, and most are honest, you have to look into the several costly parts of the contract. The "no down payment" turns out to include a security deposit, the last month's payment in advance, and a "lease placement fee" that will total hundreds of dollars. The monthly payments are augmented by a "use tax" that the State imposes even though you were charged the usual excise tax. At the end you may find a "lease termination fee" of a couple hundred dollars and fees for extra wear and tear and excess mileage. If you go 10,000 miles further than predicted in the lease, you could pay \$1000 or more at the end, just to give back the car.

The news gets worse. Suppose, as is likely, you get married and have a child early in the lease and want to trade your 300ZX for a station wagon. The old tax laws had given leasing providers an investment tax credit and the ability to compute rapid depreciation only if the car was a long term asset, so early termination forced them to require a penalty often in the thousands. Many still have the penalty. In the same way, if you "total" your 300ZX (or someone else hits it), you may have to pay the early termination penalty and you will certainly have to pay the potentially thousands of dollars difference between the insurance coverage on book value and the loan value on which your lease is being computed.

The "no down payment" turns out to include a security deposit, the last month's payment in advance, and a "lease placement fee" that will total hundreds of dollars.

If this sounds a bit scary, read on. It gets tougher. If you have trouble with your car, remember, you are not the owner. Most dealers honor the warranty for the lease customer, but some won't. Chrysler's 70,000 mile warranty doesn't even apply to leased cars. And, if it goes beyond trouble, the "Lemon Law", a Maryland law that lets you take it back if it doesn't work, is unlikely to apply. A good leasing company will go to bat for you, a good bank may, the automobile manufacturer's leasing arm probably won't even talk to you. If you could get the manufacturer to take the car back, you still might have to pay an early termination penalty.

As a last caveat for the new graduate, let's look at a common shady practice. A large bank in Maryland leases cars, values its cars at sticker price (plus options) and then adds a thousand or so as a kickback to the dealer for placing the lease with them and figures your payments on that. You are thus financing the luxury edition and driving the standard sedan.

Most dealers honor the warranty for the lease customer, but some won't.

Although the risks of asset loss are going to stay around for awhile, there is a good deal of hope that the other problems unique to leasing will be mitigated. A bill is currently in the Maryland Legislature to extend warranty coverage and Lemon Law rights to the consumer who leases, and it also provides advertising and disclosure guidelines that will help the consumer know the risks and fees. It is likely to pass. A second bill is pending which will relieve the double-tax burden on leased cars. However, for the risk of change, failure, or accident, I would recommend that the lease be reserved for those who don't want to tie up their money, not for those who don't have it.

EDITORIAL

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A Dry Campus?

At last Thursday's College Council meeting, Loyola College came uncomfortably close to becoming a "dry campus," no alcohol at all! This tenuous idea received some support from the members of the council but doesn't look like it will catch much momentum by the time the next College Council meeting arrives in April. Ironically the preceding issue at this same council meeting regarded the Student Retention Task Force which evaluates why students leave Loyola College. The idea of a dry campus might give the Task Force some very specific statistics with which to work. In the words of the Dean of Student Development, "I don't think Loyola College is ready for a dry campus." The idea of a dry campus was the product of the inherent contradictions in the Proposed College Alcohol Policy now before the council for review. The campus has been made all too aware of Loyola's concern for student safety and the college's liability in matters of alcohol consumption. Last year the Rat dried up and this year we still see the college's anti-alcohol "enthusiasm" in the shape of the eight-foot high "Beer-lin" walls at mixers in the multi-purpose room. So, this new Alcohol Policy will receive much attention from the College Council. Hopefully by that time the idea of a dry campus will have dissipated.

But the frustration with the alcohol policy still remains. The policy has been in the works since the fall of 1985. The College Council at its meeting last week approved half of the format, the policy portion specifically. But what is holding the College Council at bay is the procedure portion of it. It is here that there seems to be some inherent contradictions.

The policy is standard and is what we have been operating on to date. But the procedures are "mined" with "should's" that cause a deliberate ambiguity in the following of procedures. This is what sparked the idea to go "dry".

What we can expect the College Council to decide will be to follow the advice of the college's attorneys and keep the standing procedures. Aside from the fact that this will let the college maintain a comfortable margin for interpretation in terms of liability, it will also leave the college to freely institute a wider authority over the students for every-day application and enforcement of policies. We hope that the administration will be judicious in its policies and not make students prefer a dry campus policy.

Cheers to Loyola's Talent

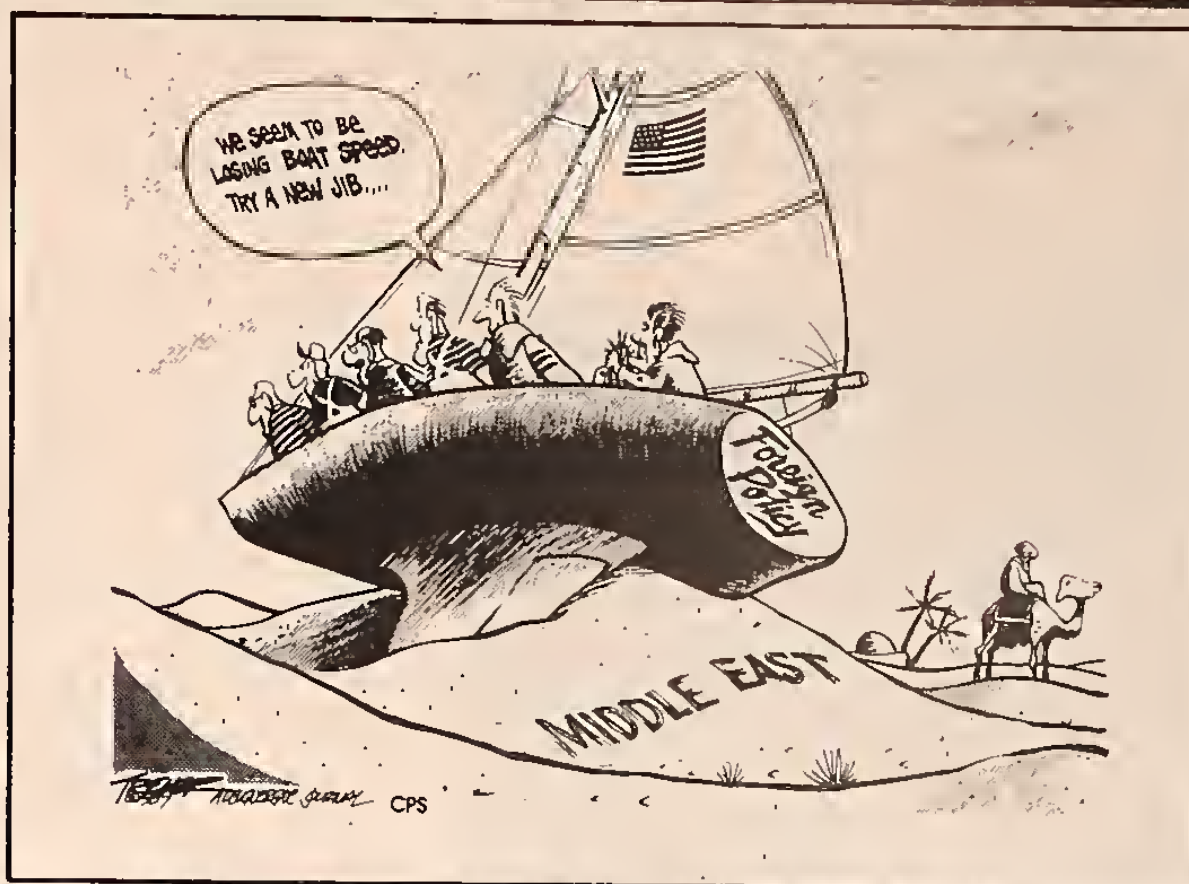
Last Saturday night, the McManus Theater hosted the Fourth Annual Evergreen Players Association Talent Show. Again, Loyola students were treated to a fine display of campus talent. We enjoyed seeing friends on stage performing a variety of acts from bluegrass to contemporary rock with a variety of comedic acts and dramatic monologues filling out the program.

The show was standing room only and the theater took on the atmosphere of a living room with one large family enjoying the performance in the vivid spirit of community. It is the same spirit that was felt when the soccer team was charging through a thirty game winning streak. It is the same spirit that we, as a small community, enjoy the benefit of at a small college. Despite a wider selection of courses that some students find at large university, or the other traits associated with a small college, we enjoy the unity that only a community of our size may experience.

It is strange to see students totally lost in the enjoyment of these occasions when we also see their lacking interest when it comes to other campus events. Not to mention that word that is so often associated with students and campus events, but it seems that students would and should receive the benefits of events that are offered on campus on a regular basis. The talent show was a fine exhibition of what Loyola students are capable, not only on stage, but also off stage. The audience performed as admirably as the talents on stage. To see the show would not have been a complete performance without the eager participation of the audience.

Whether or not students take advantage of these opportunities is a point that will be left to be decided by the students and time. But for the present, we may thank the EPA for the opportunity to experience campus talent and their providing a true "living room" for community spirit.

Next Week On OP/ED:
The Green & Grey will publish its survey on students' opinion of Loyola faculty and curriculum.



— Letters to the Editor — 'Contra'versy Draws Criticism of U.S. Foreign Policy

Please allow me to make a few pertinent points about the recent editorial column, "The Contra'versy Over Nicaragua," by Mr. Shawn Bates.

Mr. Bates claims that "within months, the non-Marxist members of the junta had been deposed, and the Sandinistas became a Marxist government." When Mr. Somoza fled Nicaragua in July of 1979, the Sandinista "Government of National Reconciliation" consisted of Mr. Sergio Ramirez, Mr. Daniel Ortega, Mr. Moises Hassan, Ms. Violet Chamorro and Mr. Alfonso Robelo. In May of 1980, Ms. Chamorro and Mr. Robelo resigned from the government and were replaced by Mr. Rafael Rivas, of the Nicaraguan Supreme Court, and Mr. Arturo Cruz. Both men served in the junta until well into 1981. None of these people were "deposed". Both Robelo and Cruz are now the joint chiefs of the Contra movement. Either Mr. Bates' claim is in error or the two current leaders of the "freedom fighters", as Mr. Bates likes to call them, were key members of a Marxist government.

Mr. Bates claims that "Despite millions in aid from the U.S., Nicaragua drifted toward the Soviet bloc unswervingly". In mid-1979, the Nicaraguan government received \$20

million in U.S. aid. They requested an additional \$75 million. While the debate about the additional aid dragged on into 1980, the Nicaraguan government signed an \$100 million trade agreement with the USSR. The U.S. government promptly granted the \$75 million previously requested by the Nicaraguan government. (One might detect some swerving there). The massive buildup of armed forces, arms and East bloc advisors occurred after November of 1981, when President Ronald Reagan cut off economic aid to Nicaragua and approved \$19 million in funding to the CIA to undermine the already existing Nicaraguan government. The best kept secret about this massive buildup is that it occurred during the six years Ronald Reagan has been President! Could Mr. Reagan's stated policy of making the Nicaraguans "cry uncle" be the reason why?

Mr. Bates calls the Somoza government "a corrupt, cruel and inhumane entity". Yet 5,000 of the 15,000 Contras are former members of the Somoza regime! How can he believe that the people who fought a revolution to rid itself of such a regime would consent to be governed by the former members of the same regime? Until the former members of Somoza's government are removed from the

Contra movement there is little reason to believe, as Mr. Bates does, that "a Contra government will be democratic."

Finally, Mr. Bates speaks of crimes against the "Mosquito" (sic) Indians, but ignores the atrocities committed by Contra troops against the very people they claim to be trying to liberate. The current Nicaraguan government has failed its people in the area of human rights, free speech and Church/State relations, but it was not "this context into which the Contras entered the picture" as Mr. Bates claims. The "Contra War" has been used time and time again as a rationale for the implementation of such policies by the Nicaraguan government.

Isn't it time to admit that like his "constructive engagement" policy in the Middle East, Ronald Reagan's policy for Central America is a dismal failure? It's time to find out what diplomacy and clear thinking can accomplish in Central America. "Secret wars", "covert aid", and editorials like Mr. Bates' apologizing for such policies have had their day in the sun and been found wanting.

Ed Beckett

Beckett, a Jesuit novice, is working at Loyola's Campus Ministries this semester.

Commitment, Not Pay, Makes a Student Newspaper

It was mixed emotions that I read Chuck Acquisto's letter to the editor (Feb. 16 issue). Many of Chuck's points are well taken and 100 percent on the mark. As a former staff writer (fall 1985) and Op/Ed Editor (spring 1986) of the old *Greyhound*, I sympathize with Chuck's complaints. The time demanded from editors is enormous; I often wondered if I really wanted to give the 20-25 hours per week that I had to give in order to put out a decent section. And, yes, it's true that very little appreciation came out of the endeavor; complaints were the norm. I really don't think that Loyola students appreciate the efforts of the newspaper staff, considering the benefits provided to the campus by the paper. Indeed, in my days at the *Greyhound*, none of the editorial staff received credit for work; we were all there out of dedication to the paper itself.

Personally, I think that giving credit to staffers for their work on the newspaper is questionable: will it not take away their commitment? Still, the quality of the paper I have seen so far indicates that the commitment remains; and several of the editors remain from when I was there. Whether

they're getting credits or not, the commitment lives.

But should, as Chuck suggests, the staff get wages? No way! The heart and soul of any school newspaper is students on the staff who believe in it -- its reason for being and the role it plays in campus life. This commitment, the pride in putting out a good paper, and giving your best effort to the cause is what makes any student paper thrive. Chuck noted that editors come and go constantly. Yet, the ones who are doing the job for the right reasons seem to stay. This is not to degrade the efforts of those who leave; the lack of respect for their efforts and demands on their time are great indeed. But, if the commitment is there, and the time and resolve can humanely be found, the editors will stay. Had I not gone abroad last fall, and not taken an internship in Washington this semester, I would have stayed on the editorial board. I am committed to a functioning student paper, and I do what little I can to help by writing for the op/ed section. But those who don't really have the commitment or the time ought not attempt to tackle the job. And giving wages to the newspaper staff will do nothing more

than turn the *Green & Grey* into just another "business," as Chuck called it.

It's not a business! A student newspaper cannot and should not be a business. Offering wages will draw staffers who are in it only for the money. The reason for being behind the school paper will wither away; and the last bastion of student expression will take on the look and feel of just another college bureaucracy. Wages are not the answer. The answer is this: There has always been a student newspaper at Loyola (at least for the past 60 years), and given the size and dedication of Loyola's student body, there always will be. Committed editors will come forward to carry on the tradition.

To the Loyola community: you must make it upon yourselves to express your appreciation to those who help provide you with a student paper of such quality. Though they do not do it with reward in mind, no group on campus is more deserving of an occasional kind word.

Shawn M. Bates

Bates is a senior political science major and editorial columnist

On Reprimanding the Serf

I am writing in response to the letter in last week's issue reprimanding "Serf" for his support of contraception.

I am not going to challenge anyone's views here, but I feel something needs to be said on the Catholic Church's stand on contraception. Their position on this issue is, shall we say far from perfect, and some illumination of the issue would be helpful. In the early 1960's Pope Paul VI, seeking a position on this issue for his church to follow, set a team of his best theologians to work on whether contraception was moral or not. After much thought and deliberation, this elite group told him that, indeed, there is nothing morally wrong with contraception, and its use could not be prohibited on moral grounds. Apparently, their findings did not meet with his foregone conclusions, because after he learned of their decision, he defied them and went ahead to pro-

hibit its use anyway. The document he produced is known as *Humanae Vitae* which is, ironically, Latin for human life, a highly pretentious title. This notwithstanding, when one reads past the cumbersome language of the document, it is unconvincing at best, and at worst, it is a complete travesty of logic. Popes, clergy and many Catholic faithful have supported this piece of work since then, despite its shadowy origin and rampant lack of rational thought, while men of conscience such as the Rev. Curran have questioned it and other similar, questionable church positions, and have pain for their beliefs with their jobs and yes, even excommunication. (Surprise!!!...the Catholic Church DOES still excommunicate people, and you didn't expect the Spanish Inquisition?....) People such as Curran are merely trying to push the Catholic Church to take a more honest and

credible position than the one currently held.

If people are going to defend the positions of their church, they ought at least know exactly what it is they are defending.

John Linton

Linton is a junior business economics major.

Winners Thank Voters

Sallie Kilbourne and I wish to thank all the students who made our victory possible by voting for us. We hope to help the commuters as best we can. Don't forget to give us your input for any actions you want to see implemented for the coming year.

Christopher Pukalski

Pukalski is CSA Vice-President.



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All Letters To The Editor must be typed, double-spaced and signed by the author. Letters To The Editor may be declined if found libelous, objectionable, or obscene. The Editor reserves the right to edit material for the Opinion page. Correspondence should be addressed to:

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Features

The Jesuit Residence: Decades of History

Susan M. Phelps
Features Staff Writer

Every day things tend to become ordinary, and eventually overlooked and unappreciated. That shiny new Honda Accord gradually loses its pizzazz as the miles and scratches add up. Countless other things command attention only to become mundane with use and time.

Such is the case with buildings - especially campus buildings. After getting lost in them those first few days of classes, students tend to forget them as soon as the books are closed. They tend to be sterile, unimaginative, with linoleum floors, painted cinder-block walls, cold metal chairs, and glaring white lights. Loyola's buildings fit this bleak description save one - the Jesuit Residence stands out from the rest in its beauty and history.

Resting in the campus' heart, this Elizabethan Tudor mansion's wrought iron gridded windows take in every side of campus and any one passing through. From the outside, one is impressed with its size, extensions, massive oak entrances, spacious piazza, and Pompeian brick chimneys which vary in composure as if they were built for separate houses. The attention to detail is maintained inside. Walking into the general sitting room, the deep red, almost black, mahogany paneling and ceiling give the room a richness that is further emphasized by tapestry covered walls, leaded and stained glass windows, and room-encompassing fireplaces.

It is on one of these sitting rooms' fireplaces that is carved 1886 - the year the Jesuit Residence or what was then called Evergreen Junior came into existence. Evergreen Junior was originally built as an \$85,000 wedding gift to Horatio Whitridge Garrett, second son of the late T. Harrison Garrett. A Princeton graduate and



G & G Photo/James LaScala

The Sacristy is a room located in the Jesuit Residence where the communion is held.

Baltimore and Ohio Railroad heir, life looked promising for Horatio when he married his wife Charlotte on October 16, 1893.

While the newlyweds toured the South, Mrs. Garrett commissioned Renwick, Aspinwall, and Renwick of New York to construct a honeymoon cottage. The property chosen was to the south of the Garrett's Evergreen House which is now owned by John's Hopkins University. The building was of unique architectural design with a first story of Eastern granite, a second of Georgia pine, and an attic story, Gothic in shape. With such intricacies as flowers carved in the staircases' banisters, a hidden bar in the fireplace of the men's parlor, and built-in casements for window shutters, it was a wedding gift of thought and reknown.

With such intricacies as flowers carved in the staircases' banisters, a hidden bar in the fireplace of the men's parlor, and built-in casements for window shutters, it was a wedding gift of thought and reknown.

Unfortunately, Horatio was found to have cancer. After the amputation of his leg and recuperative efforts at Leamington Spa, in England, Horatio died on October 2, 1896, two weeks before his first wedding anniversary. Charlotte returned and lived in Evergreen Junior for four years until she remarried. After, the mansion was rented to various wealthy families and later to the U.S. Army and Red Cross as a rehabilitation hospital for soldiers blinded in World War One. Today, the massive flagpole in front of Jenkins Hall is a remainder and reminder of those military days.

Looking for a buyer who would maintain the house, the Garretts sold Evergreen Junior and a considerable amount of property to the "Associated Professors of Loyola College in the City of Baltimore" in September of 1921. George C. Jenkins, a Baltimore banker and friend of the Garretts, brought the property to the attention of the Jesuits. He even helped draw up the contract between the two parties which stipulated that no building could be built with bells unless permission was granted. Contrary to popular belief, no stipulation was made saying that Loyola could never purchase the Johns Hopkins property where the Evergreen House stands.

No stipulation was made saying that Loyola could never purchase the Johns Hopkins property where the Evergreen House stands.

Shortly after the purchase, classes began at the Jesuit Residence which served as an all-purpose building until Jenkins Hall opened on January 4, 1924, with a steady increase in enrollment, another wing was added to the Residence in 1939.

As the college and Evergreen



G & G Photo/James LaScala

"The Pit" at the Jesuit Residence is used as a reading room by the Jesuits.

Residence grew, hard times hit. On June 24, 1955, a fire started in the basement and quickly engulfed the Georgia pine of the second and third stories. By the time firemen arrived, flames had reached the cedar shingled roof and were shooting twenty-five feet into the air. Luckily, a southerly breeze prevented the destruction of the entire building. Still, by the time fire and smoke had subsided, it was clear that the Jesuit Residence was uninhabitable.

Rev. Vincent F. Beatty, S.J., Loyola's newly elected President and rector turned the period of despair into a period of expansion. As the original building was repaired, a New York firm was commissioned to design and construct a new wing at the damaged northern end of the building. Completed in 1957, the new wing included a community chapel, a large dining room, three parlors, and space for additional Jesuits to live, work, and teach.

It seems out of place, transported magically to Baltimore from some English moor.

For some time the offices of Loyola's President occupied several rooms in the North side of the Jesuit Residence.

As the college expanded, though, need arose for more working space and living space. Classrooms and offices were gradually moved from the Jesuit Residence to new buildings. With the acquisition of the Schmick house on Millbrook Road in 1970, the President acquired his own residence and working space. Today, Evergreen Junior maintains a variety of names including Jesuit Residence, Campus Ministries, and Theology Department.

The Jesuit Residence stands out from the rest in its beauty and history.

Unlike other buildings on campus, students do not get used to the Tudor mansion. From atop its oversteering knoll, it commands the attention of the campus the *Green & Grey* concluded. What causes one to pause before it? Maybe it is because it seems out of place, transported magically to Baltimore from some English moor. Maybe it is the tragic love story, or the fact that it is open to the public. Whatever the case, it is not an ordinary building, but is a growing place for the roots of Loyola's Evergreen Tree.



Photo by HUGO

The Jesuit Residence was originally a hospital for veterans of World War I.

Photo Courtesy of Loyola Archives



Photo Courtesy of Loyola Archives

The intersection of Cold Spring and Charles was much easier to cross in 1929.

Getting to Know Loyola's Part-time Teachers

by Virginia Carangel
Features Staff Writer

There is a long standing institution here at Loyola which very few recognize or actually even know much about; that is the part time teacher. Admittedly, the students can probably identify a part time teacher when they see one. Students know that a teacher who teaches a class after 4 p.m. is probably part time, who is addressed as Mr. instead of Dr. is probably part time, or who shares his office with another is probably part time. But what exactly distinguishes a part time teacher from a full time faculty member? What is their working situation? How do they feel about their position? What are their motivations? At a college where almost 40 percent of the faculty are part time teachers, questions like these are relevant and interesting but unfortunately often left unanswered.

There are two types of faculty members hired at Loyola. The regular faculty member occupies a full time

position and his primary responsibilities are teaching and loyalty to Loyola. As a result, full time faculty teach, moderate clubs, and are core advisors. They publish articles. They are devoted to Loyola.

The second type of faculty member is the adjunct. Obviously the adjunct teachers are not expected to be a hundred per cent Loyola oriented. The part time faculty teach no more than two courses per semester. They are required to hold office hours and they attend departmental meetings where they have a significant voice in course content decisions. Other than this, the faculty are encouraged but not required to take part in the activities of the college.

Another basic difference between full time and part time teachers is that the part time faculty are not required to have a Ph.D., although they do have to have a Masters degree. They are contracted by the semester and paid by the number of courses taught. They also are not entitled to receive

benefits that a full time faculty member receives. Different departments use part time teachers for slightly different purposes, but these basic responsibilities remain the same.

In the Math department most of the adjunct faculty teach one course in the afternoon and one in the evening. The bulk of part timers in this department are high school teachers in addition to teachers at Loyola. As a result they are usually assigned to teach the beginning math courses in order to keep their teaching at Loyola somewhat aligned with the material they teach at other schools. These faculty members do not have any say in setting up the curriculum, but because they take part in departmental meetings, they help decide on course goals and content.

Interestingly, in the Biology department the part time teacher serves a slightly different purpose. Every year one full time professor leaves on sabbatical and this necessitates the need for a part time teacher to fill in. This part time member may work with the

department in a variety of ways. But basically by taking the departmental suggestions and conferring with the teacher going on sabbatical, the course content is slightly modified to the adjunct's and the department's satisfaction.

The part time teachers in this department all have their Ph.D.'s but usually for some reason or another, do not have the time to devote to a full time position. Some are doing research and others are teaching at other institutions. So basically the part time teachers are hired semester to semester as they are needed to fill in open positions.

In the English/Fine Arts departments, adjuncts help in rounding out the program to support the increasing number of student enrollment. This semester these departments had to try to accommodate 1500 course enrollments. Because of the growing size of these departments, part time teachers are a welcomed necessity.

In the English department the ad-

adjunct faculty mostly teach the 100 level courses the Great Books series. In the Fine Arts department the part time teachers are distributed throughout the department because it is an advantage to constantly expose the students to a variety of new styles which part time teachers bring with them. In short, the use of the part time teacher helps the department combine the traditional with the best of what is new.

In the Philosophy department the adjunct faculty teach only the core courses. The subject matter in these courses is more or less fixed but the part time teacher is responsible for the actual planning of the course. The department makes suggestions but these are only guidelines. The actual syllabus is created by the teacher. Again because of the increase in enrollment this department relies significantly on the part time faculty. Some faculty members are still studying or finishing up their Ph.D., so they are again able to bring fresh ideas

into the department.

Generally, part time teachers here at Loyola are versatile people. They are constantly on the move and involved in many affairs both here and outside Loyola. Some are high school teachers and want to earn more money by teaching some evening courses. Some are still studying or even doing research but want to remain active by teaching a few courses. Some are even housewives who want a career in teaching but cannot give a full time commitment because of their family. On the whole because of their various lifestyles the part time teachers at Loyola are satisfied with their working conditions and their part time commitment to Loyola.

Of course the part time faculty who have been here a while do feel they are entitled to some of the benefits full time teachers are allotted. However, in general the part time experience is beneficial in that it allows maximum productivity for both the college and the faculty member.

The Rise, Fall and Rebirth of the Congress Hotel

by Valerie Wadja
Features Staff Writer

Iron scaffolding crawls up the front of the building. On the side of the building, some graffiti decrees "Die skinheads!" An old neon sign on the roof proclaims that this is the Congress Hotel, home of the Baltimore Pub. Everything on the building cries out "Look at me," even though the picture is not yet perfect or pretty.

The hotel itself -- the brick, mortar and abundance of marble -- is quiet. It knows it needs not shout, for when the time is right again, everyone will be watching it.

The Congress Hotel, located on 306 West Franklin Street, is a middle-aged building. It was built in 1903 by James L. Kernan, and was originally named the Kernan Hotel. The hotel was part of Kernan's Triple Million Dollar Enterprise, which also included two theaters. The Maryland Theatre was located next to the hotel, while the Auditorium Theatre (later renamed the Mayfair) was located to the rear of the hotel. The hotel itself was built on top of the already fifty year old Marble Bar, aptly named for the long bar of marble at the rear of the bar.



The Congress Hotel, located on West Franklin Street, is currently undergoing renovations to restore the shine of years past.

A hotel eighty-four years old would be expected to have creaky stairs and thick layers of dust. The majority of the stairs, however, do not creak since they are made of marble. Marble by nature has no voice, but instead dazzles the eyes with its color and sleek shininess. The marble in the Congress Hotel, as well as in the Marble Bar, no longer has the power to dazzle. It is dormant now, having been dimmed by the ages worth of feet, and defeats, which the hotel has met.

The actors and actresses stayed at the hotel, which was connected to the theaters so that the performers never had to step outside to get to their rooms. Even a partial list of famous guests is extensive: Marilyn Miller, Judy Garland, Ethyl Waters, Al Jolson, Tallulah Bankhead, Errol Flynn, Noel Coward, Fred and Adele Astair, and Mae West. It's not hard to imagine Mae West slinking from stage to perhaps the Marble Bar for an after performance fete while she was a guest

at the hotel. Many people who attended performances at the theaters were left with many fond memories. A few performers made some memories of their own. For instance, Henry Fonda married Margaret Sullivan in the balcony of what is presently the Baltimore Pub.

It's not hard to imagine Mae West slinking from stage to perhaps the Marble Bar

Other than hosting stars, the Kernan Hotel was known for other matters, such as certain innovations. Kernan had a pool (built-in) and spas built on the same level as the Marble Bar (one level underground). This was quite unique for the times. The walls around the pool were niched. These niches held paintings, which both added to the uniqueness of the pool and served as evidence for Kernan's fetish for art.

Much of the hotel belongs to this era in a way which cannot be altered or changed by renovation or construction. The architecture of the building of course places it in this era, but smaller details fully moor it there also. The only sunlight which enters the lobby creeps in through the front door, which is just beyond another set of doors and a small set of stone steps. The artificial light in the lobby glares as it strikes the walls and marble floors. The glare is not harsh or reprimanding, but simply reminiscent of the days when artificial light was the height of interior design, the gaudier the better.

During the height of the Congress Hotel's popularity, the hotel won its share of awards. All of its guests were not stars or members of Baltimore's upper echelon. During World War II, the hotel offered warm beds and clean sheets to soldiers traveling to and from the war. For this service, the hotel was awarded a Certificate of Participation from the Armed Forces Accommodation Program in 1945. Four years later, in 1949, the hotel placed second in the Annual Hotel World Review. This award was given as a result of the hotel's "... program of obtaining, satisfying and bringing back theatrical business ..." to Baltimore. These awards marked the height of the hotel's success.

Two years later, in 1951, the Maryland Theatre was destroyed and the Congress Hotel gained a parking lot. The hotel moved into the next phase of the cycle: that of decline. The hotel had survived the Great Depression and World War II, but it was lost, scarred and weakened as was the theater industry itself. The Auditorium Theatre metamorphosed into the Mayfair, and shifted from theater to cinema. The once innovative pool and spas in the hotel were no longer luxuries but expenses instead. They soon fell into disuse. As Baltimore turned into a blue collar industrial city, the Congress Hotel fell into a slump which would remain in

THROUGH THE LENS

Ann Marie Vourlos



Photos for *Through the Lens* may be submitted to the *Green & Grey* one week prior to publication. For more information, contact the Features section, extension 2352.

for several years.

The next phase, were history linear, would be the destruction of the hotel. This end seemed imminent, as the Congress Hotel entered a decade of extreme neglect marked by severe degeneration of both the interior and exterior of the hotel. It became infested with assorted insects, vermin and clutter. Attempts at fame and fortune were made during this time, but not by the hotel itself.

The Marble Bar, by this time more than one hundred and twenty-five years old, became the home and center of Baltimore's fledgling punk and new wave scenes. The same bar which can boast that Fred Astair danced across its slick surface now hosted such bands as the Psychedelic Furs, Wall of Voodoo, R.E.M., and the Circle Jerks, among others. Some of these bands would continue on to be highly successful (as is the case with the Psychedelic Furs), while others maintained an underground or cult following, and others have been forgotten. The bar was then managed, somewhat successfully, by Roger and Leslie Anderson. However, financial and social problems ensued (punk and new wave music not being the most marketable or socially acceptable element around), and the Marble Bar soon found itself in a downward spiral. Roger's death at the end of the bar, while sweeping up after a show, signified the end of that era. Attempts at reviving the club continue, most attempts being made by the bands which play there, but the club has yet to regain the place it once occupied in the Baltimore music scene.

Throughout all of this, the hotel waited, watching to see whether the future would reduce it to a parking lot or bring much needed renovations. Recently, MHP Management purchased the hotel from its negligent owners and began renovations. The hotel has remained calm and austere

through the renovations, not allowing its foundations to be shaken by anything. It has seen the fruits of hard work and perseverance, and has tasted their sweet success. It knows that success will come again.

The same bar which can boast that Fred Astaire danced across its slick surface hosted such bands as the Psychedelic Furs, Wall of Voodoo, R.E.M., and the Circle Jerks...

The Congress Hotel and those now managing it have not forgotten the lengthy history of the hotel. The hotel is like a wise old man, leaning on its scaffolding as a cane, gathering energy for the long trek ahead. History shall lead the way on the journey. The energy comes not only from the renovations, but also from remnants of the past. All of the doorknobs in the hotel are the originals -- solid brass with a "K" on them. These, of course, have endured from the Kernan Hotel days. They have been gripped by stars, dignitaries, soldiers, and more mundane patrons. Future guests can only imagine who may have stayed in their rooms in earlier times.

The windows, too, are original and will not be altered past the point of replacing glass. There are beautiful bay windows in many rooms, especially in the larger, horseshoe shaped corner rooms. The noon sun streams through the uncurtained windows of the rooms still under construction. The light plays with the dust which floats around, not daring to land on the freshly painted window sills. From the windows, one can see down the street and over several rooftops.

A room two floors down has yet to

be touched by renovations. It's dark and dank. The odor from the room hits one in the face, making one's face want to fall off. It is not a particularly strong odor. It is the insidious odor of rot, which seeps slowly into the nostrils and festers there, weighing on the sinuses. The mustiness chokes one abruptly -- it waits a moment or two before attacking the senses. The descent from the sunny room to this room is depressing and ominous. This rotting room is important also. It serves as a stark and somewhat painful reminder of the damage caused by the neglect of the past ten years. The door to this room whimpers rather than squeaks when it is opened and closed. The sound makes one's eyes pucker into a wince, but calls to the observer to keep his or her eyes open and to look, see, understand and learn.

The Congress Hotel has the character of a proper gentleman who will not abandon his propriety, regardless of what hardships and indignities he may have to face. He has his skeletons and ghosts (the presence of which is most easily felt in the Marble Bar and old pool area), but he is still looking to the future with the sunny disposition of the bay windows upstairs. Soon acid cleaning will be utilized to restore the marble throughout the hotel, leaving it ready to sparkle and dazzle visitors once again. The hotel will be renamed when renovations are completed, thus beginning a new era for the Kernan-turned-Congress Hotel. The only remaining question is what entertainment, art or diversion will the hotel harbor during this next era.

The cyclical pattern of history has been, is and will be exemplified by the Congress Hotel. It demonstrates that though times may change, certain themes run through time, and that time does hold expectations, if not promises, for the future.

The Serf Report

Warm weather, Spring training, shorts, T-shirts. Yep, all signs are here. SPRING. And the Serf knows how sad Loyola students are to see old man Winter go. Yeah, sure they are.

Before dropping the subject of winter, Loyola's basketball needs a little addressing and a little class. Case in point, the Serf has been a big supporter of Hound Hoops for two years now, but he has lost a lot of love for the games because of an incident during the Loyola-St. Francis Tournament game. The Loyola student section had finally reached a point of respectability and resembled a real college crowd. In fact they stood for the final eight minutes and helped cheer the Hounds to an impressive come from behind victory. As Head Coach Mark Amatucci left the court to the cheers of the section, he turned to the students and mocked them (asking the students if he should call a time-out now). He also had a few unprintable words according to a Reitz Arena employee. NO CLASS. This is a College, that action is not acceptable at any level! The Serf doesn't want Amatucci to apologize because the Serf knows he won't cause Amatucci believes in himself. But maybe it's about time for Amatucci to put his childish actions away and start concentrating on winning some games.

Mr. Amatucci went on to display his coaching genius in a blow-out by F.D.U. in the second round of the tournament. What happened to such a promising season? 15-14? With such a soft schedule (only one team they played made the 64-field tournament and that was Marist) and five seniors, that record is a major disappointment. With all that said, let's drop winter.

Loyola Spring Break Report: Bahamas--hot, sunny, flowing alcohol. Florida--hot, overcast, flowing alcohol. Ocean City--cold, windy, snow, frozen tap. And what did you do during Spring Break?

Loyola students might not realize it, but it's the home stretch of the school year. Sink or swim time for grades. Once Easter Break gets here it will be all but about over. So get to it, before Spring Fever gets you because it will, it always does. This message was brought to you by The Better Grade Business Bureau and is in memory of all who have flunked out of Loyola due to SF.

The Serf spent his Spring Break at his Home Office in sunny Greenland. The Serf's Surf Shop is now open. Problem is the Serf doesn't have any merchandise to sell. But he's working on it. The Serf should be a multi-millionaire any day now. Y-c-pp. This week's Top Five (live via satellite from



Greenland):

Top Five Things To Do On A Warm Spring Day

1. Skip classes and soak up some sun.
2. Skip classes and wash-n-wax the car.
3. Skip classes, drink, wash-n-wax the car while you soak up some sun.
4. Skip classes, drink, wash-n-wax the car, soak rays, and throw a frisbee around.
5. Skip class and the rest of the week and head for the closest beach.

Nick has just returned from his lecture tour in Guatemala. What he said he has no idea, but that's all right because no one understood what he said. But he was a hit because they told him to come back any time. With out a-doo Nick's Two Sense:

WHAT CITATION?

Until next week fellow peasants.....The Serf

Knights Honor Constitution in St. Patrick's Day Prayer

by Father Thomas Hanley, S.J.

The Notre Dame Council of the Knights of Columbus, at their traditional evening for St. Patrick's Day, honored The Constitution of the United States in this bicentennial year of the Convention.

A prayer by Charles Carroll of Carrollton at that time was used in the liturgy at the Homeland Avenue building of the Knights:

PRAYER FOR AMERICA UNDER THE CONSTITUTION
by Charles Carroll of Carrollton

Gracious God! Suffer not so much blood to have been shed in vain! Shield from civil war and the grasp of arbitrary sway this country, where the miserable from every quarter may find a refuge; where, enjoying civil and religious liberty, they may thankfully adore thy beneficent Providence in sincerity and truth, free from all restraints but such as public order and good government require, and from all tenets and opinions other than the real dictates of a pure and enlightened conscience.

The program under Joe McHugh as chairman had a traditional Irish dinner. Music and dancing followed

the Mass. The Council's publication, "The Grotto," carried The Prayer for Peace by St. Francis in English and Gaelic.

In his homily, Fr. Thomas O'Brien Hanley, S.J., biographer of Charles Carroll and Editor of *The John Carroll Papers*, noted the Irish origins of the Signer and the Bishop. This year marks the 250th anniversary of the birth of Charles Carroll, whose grandfather came to Maryland in search of religious freedom. "His prayer," Father Hanley said, "expresses the feelings of millions of Americans who came themselves or whose ancestors came from troubled lands."

Features



B² M² Perspective

By Beverly Bilo and Michelle Mangione
Features Columnists

Close your eyes and think of Maryland. What is the first thing that comes to mind? Hot steamed crabs, the Inner Harbor, Orioles, Blast, Colts (whoops! forget that one), Ocean City, Preakness, the Maryland State Fair and Annapolis.

We have the Calvert family to thank for the establishment of Maryland in 1634 and in honor of their founding of this state, we celebrate Maryland Day.

Because of George Calvert's desire for religious freedom, he wanted to go to the New World to establish a colony where the people could worship as they pleased.

In 1628, after having an unsuccessful settlement in Avalon County in Newfoundland, George Calvert received land from the new king and queen of England, Charles I and his Queen Henrietta, who was called Mary.

Because of the king and queen's generosity, George said that he would name the new land *Terra Maria*. *Terra* is Latin for "land". As a token tribute for the land, Lord Baltimore was to give the king two Indian arrows each Easter.

Unfortunately, on April 15, 1632, George Calvert died and was never able to see his new land, which was to become the Colony of Maryland. Im-

mediately after George Calvert's death, his belongings went to his older son, Cecil Calvert, who became the Second Lord Baltimore.

Meanwhile, Cecil Calvert sent his two younger brothers, Leonard and George Calvert, to start the colony. On this expedition two ships, the *Ark* and the *Dove*, carrying about 325 people, departed from Cowes, England. Enroute they stopped on the isle of Wight to pick up some Jesuit priests who belonged to a group called The Society of Jesus. This group was formed by a Spanish warrior-priest, Ignatius Loyola.

These colonists had many reasons for wanting to go to the New World. Their primary motive, as was George Calvert's, was to gain religious freedom. Other motives included the desire to own land, the anticipation of adventure, their quest for wealth and the desire for a better life.

Unfortunately, a terrible storm at the start of the voyage separated the two ships. On January 3, 1634 the *Dove* disappeared. The *Ark* arrived on the island of Barbados in the West Indies and to everyone's surprise, found that the *Dove* had caught up with the *Ark*.

Subsequently, the two ships set sail for Maryland, where the settlers landed on an island in the Potomac called St. Clement's on March 25, 1634. And thus, we have Maryland Day.

Belles Ring True at Disney World



The Loyola Belles charmed Disneyworld over Spring Break.

by Vaiko Talts
Features Editor

Mickey Mouse had quite the treat when the Loyola Belles visited the Magic Kingdom over Spring Break!

On March 11, the Loyola College Belles traveled to Disney World to present a repertoire of 7-8 songs for tourists at Florida's most popular resort area. The performance took place at the Tomorrowland and Theatre Stage at 3 p.m.

According to Belles President Dori Armor, the 12 girls who comprise the Belles sang a variety of songs: "from old barbershop to Madonna" at their stint at Disney World. All songs are sung in 3 part harmony, and are done a cappella.

The Belles gave the performance for free, although they did receive special discounts to the park, lunch and other promotional items for Disney, said Armor. "The exposure was great," she said.

The Loyola Belles have also performed at such sites as the Baltimore Arena, Memorial Stadium, and Baltimore's annual Thanksgiving Day

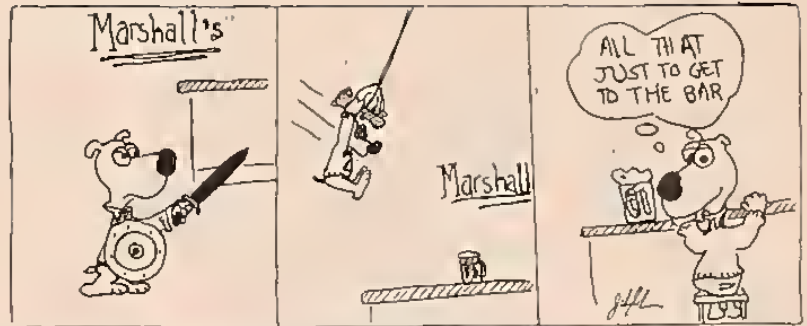
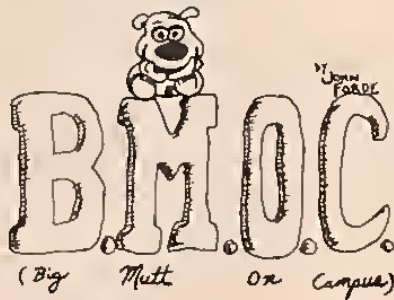
parade. Last year the Belles, along with the all-male group the Chimes, won 2nd place in the parade.

Armor says she first got the idea to perform at Disney World when she heard of other groups that were performing there. "I called them, and they sent me the information and applications we needed," she said.

The Belles then sent a demo tape, a photo of the group, and a list of honors and engagements that the Loyola Belles have received.

To get to Disney World, the Belles had the use of the Loyola van, but Armor emphasized that the singing group itself had to pay for the driver and the gas. She said that the girls in the group raised money for the trip through fundraising activities like selling candy and last fall's Chordbusters.

The Belles consist of twelve girls, mostly sophomores and juniors, said Armor. Auditions are held in the fall, so that incoming freshmen may be eligible to compete. According to Armor, the tryouts are "laid back, but as there is more and more interest, the competition gets fiercer."



INTRODUCTION TO THEATER (DR TR 250.01) 1:40-2:55
EXPERIENCE OF THEATER (DR 251.01) MWF 1:00-1:50

Theater Electives Fall '87

I. E. DOCKERY, ASSOC. PROF.

METHODS OF ACTING (DR 350.01) MWF 2:00-2:50
ART AND CRAFT OF DIRECTING (DR 351.01) TBA

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Features




BLOOM COUNTY

BY BERKE BREATHED


Panel 1: A character asks, "AH! CARE FOR A REFRESHING COLA, MR. BINKLEY?"

Panel 2: The character replies, "CERTAINLY, MR. BLOOM BUT WHICH COLA TO CHOOSE?"




Panel 3: "CONSIDER, SIR, THAT PERSI COMMERCIALS STAR MICHAEL J. FOX AND MICHAEL JACKSON."

Panel 4: "POINT OF ORDER, JACKSON WILL NOT ACTUALLY DRINK SODA POP."




Panel 5: "TRUE, AND BOTH BILL COSBY AND MAX HEADROOM PERSONALLY ENDORSE COKE."

Panel 6: "YET THE PRESIDENT OF THE PERSI CO HAS WRITTEN A BOOK DESCRIBING THE COKE CO. AS BEING RUN BY FIZZ-HEADS."




Panel 7: "COUNTERPOINT: THE HEAD OF COKE HAS DONE THE SAME IN REVERSE."

Panel 8: "SAY, WHERE DO YOU GO FOR YOUR COLA NEWS?"




Panel 9: "WHY, 'USA TODAY' OF COURSE... FOR THOUGHTFUL DAILY COVERAGE."

Panel 10: "I, MYSELF, AM AN 'ENTERTAINMENT TONIGHT' MAN."




Panel 11: "THE DILEMMA REMAINS. COKE OR PERSI? OR DO WE OVERLOOK AN EVEN MORE VITAL NATIONAL ISSUE?"

Panel 12: "YES, BOTH TASTE LIKE MALTED BATTERY ACID."



Panel 13: "MILK THEN?"

Panel 14: "LOVELY! WHOLE OR SKIM?"



The Puzzle



ACROSS

1 In music, high
4 At that time
8 Majority
12 Hawaiian wealth
13 Courageous person
14 Region
15 Maditate
17 Large tub
19 Indian mulberry
20 Lock opener
21 Wager
22 Antlered animal
23 Se be il
25 Crony: colloq.
26 Spanish article
27 Vehicla
28 Waight of India
29 Envelops
32 Symbol for nickel
33 Smash

DOWN

35 Three-toed sloth
36 Follow
38 Before
39 Free of
40 Symbol for tellurium
41 Arid
42 Simple
43 Period of time
45 Footlike part
46 Illuminated
47 Hebrew month
48 Electrified particle
49 Fairies
52 Gull-like bird
54 Juncture
56 Tear
58 Sicilian volcano
59 Pitching stet.

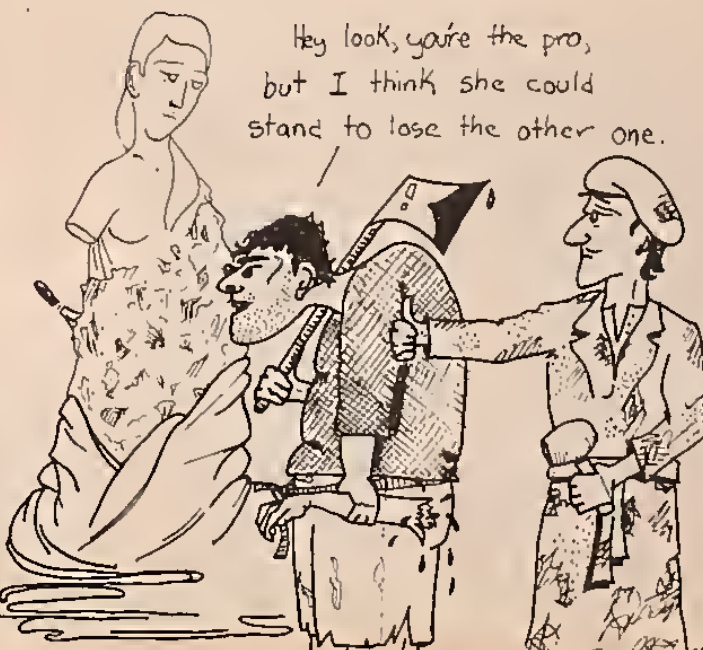
DOWN

3 Mender of kettles
4 Pronoun
5 Belongs to that woman
6 Teutonic dely
7 Story
8 Smell rug
9 Either
10 Fur-bearing mammal
11 Speech
16 Lair
18 Busy with
21 Trades
22 Guido's note
23 Skin ailment
24 Principat
25 Edible seed
26 Transgress
28 That woman
29 Tiny
30 Couple
31 Ffection
33 Petition
34 Attempt

STIGMAS

GREGG WILHELM

The Sculpting of Venus



Hey look, you're the pro, but I think she could stand to lose the other one.

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\$4.00 for the general public

John Roarke of ABC's "FRIDAYS" fame creates a diverse cast of characters, more than 75 in all, including Carson, Rambo, Donahue, Letterman, and the cast of "Star Trek" to name a few. Roarke gained national attention for his Ronald Reagan impersonation and was cast in the lead role of Gary Trudeau's 1985 musical and political lampoon "RAP MASTER RONNIE."

DON'T MISS "JOHNNY & COMPANY"

The farland

MARCH 30

Look For It In
The Green & Grey

Entertainment

Diversity Reigns in Talent Show '87



John Mauro, master of ceremonies for Talent Show '87, amused the capacity crowd with his impromptu chats with the stage crew, Theatre Manager Mike Avia, and Father Brunetti.



Sophomore Mimi Teahan claimed third place with a gripping scene from *Extremities* that pitted her against a would-be rapist and her roommates.



Jeff Farrell played devil's advocate and walked away with second place. According to Farrell, Hell is like Club Med, and good Catholics do what they "ought" to do -- and therefore are pretty miserable.

by Anjeanette Taylor
Entertainment Editor

Talent Show '87 was a hybrid of *The Wheel of Fortune*, *Star Search* and *Puttin' on the Hits* but without the tacky superficial atmosphere. Twenty-one acts competed for the \$100.00 grand prize, with second and third prize winners receiving \$50.00 and \$25 respectively. During the three hour program, students from all facets of Loyola's population performed with style, grace, wit and in some cases, with tongues planted firmly in cheek. The judges, including 98 Rock's Sarah Fleischer and John Panzarella and Evergreen Players Association Advisor Dr. Hans Mair, witnessed:

- two versions of "The Greatest Love of All"
- the devil
- a Michael Jackson/Phil Collins duet and
- flying alterboys

Between these and other acts, Master of Ceremonies John Mauro and his capable assistant Bridget "Vanna" McConnell entertained the standing-room-only crowd with engaging behind-the-scenes commentary.

Some of the acts were very original in form and/or content. The lounge circuit staple "New York, New York" was revitalized by the Resident Assistants Troupe's interpretation of "the city that never sleeps." Freshman Jim Poux performed a monologue about a twelve-year-old would-be actor. Out of the Blue, a trio specializing in folk and bluegrass tunes, sang "All Around This World." Their performance was enhanced by sophomore Cathy Schorreck's strong harmonic vocals. Two musical acts, The Flying Alter Boys (featuring Lyn and Lee Fitzgerald, Fran Fayden and Tony Sacco) and guitarist Susan Schmitt, performed original compositions.

When the smoke cleared, sophomore Mimi Teahan won third place with a monologue from *Extremities*. Senior Jeff Farrell came in second with his monologue, *The Devil: Man and Superman*. Junior Cathy McEwing, most recently seen as Jan in *Grease*, captured first place with her powerful version of "I Dreamed a Dream" from *Les Miserables*.



Portraying a woman with a tragic past and bleak future, Cathy McEwing won the talent show with her stirring performance of "I Dreamed a Dream."



Rosa Baker provided an exotic twist to Talent Show '87 with her "Big in Japan" dance routine.



Although they didn't walk away with a prize, rappers Thomas 'Easy' Lee, Aubrey Reveley, Byron Allmond, Brian Pace and Bob Schilling got the highest level of audience participation for their impersonation of Run-D.M.C. meets Aerosmith.



I Heard It Through the Grapevine

compiled by Anjeanette Taylor
Entertainment Editor

The English Beat: The British music scene is being infiltrated by American oldies-but-goodies. The current flood of classics include Ben E. King's "Stand By Me," "When a Man Loves a Woman" by Percy Sledge, and "You Send Me" by Sam Cooke. Levi's blue jeans commercials are responsible for the new trend... Also big in Britain are "Live It Up" (re-released from *Crocodile Dundee*), the theme from *Moonlighting* by Al Jarreau, and new tunes from Simply Red, Alison Moyet, aaaaannndddd Boy George. His single, "Everything I Own" is charting well in Britain and will probably be released in the States... Bryan Adams' new single, "Heat of the Night," will be available in the standard 7" vinyl format, and in a "cassingle" style. The cassingle is a single (with an A and B side) in tape form and is designed to appeal to the owners of Walkmans and car stereos who have avoided buying 45s... Cheech Marin of the comedy team Cheech and Chong is currently writing a film script based on his novelty song "Born in East L.A."... Hot new releases include the new double album from Prince (Sign of the Times) and U2 (Joshua Tree)... Bette Midler's next role will be in the movie *Lenya*, based on the life of singer Lotte Lenya and her husband Kurt Weill. Midler will also act as executive producer...



Alison Moyet's next U.S. LP will be *Raindancing* and will feature two recent U.K. hits... Next in line for the comeback award are the Captain and Tennille; they are currently writing and recording tunes for their first pop album in several years... British music stars, including Bananarama and Boy George, will re-record the Beatles' "Let It Be" with the proceeds going to the victims of the Belgian ferry boat accident... Norway's A-ha will most likely be the next band to record a James Bond movie theme. The song will accompany the first bond flick for Timothy Dalton, the new 007... *Through the Looking Glass*, Siouxsie and the Banshees' next album, will feature remakes of songs originally performed by: Iggy Pop, the Doors, Billie Holiday, and Kraftwerk...

That's Entertainment

March Ends With Concert Boom

The last week of March brings a variety of musical acts to the Baltimore/Washington area. Husker Du and the Feelies perform at Washington's Lisner Auditorium on March 23. Kansas comes to Constitution Hall on March 25. On March 29, Roy Orbison comes to Baltimore's Meyerhoff while Patti LaBelle plays the Warner Theatre in D.C. On March 30 at 7:30, Wang Chung appears at the University of Maryland Grand Ballroom in College Park. Also on March 30, the Pretenders, with opening act Iggy Pop, perform at the Capital Center.



Photo courtesy of Sire Records

Patti LaBelle and Chrissie Hynde make whistle stops in D.C. during their national tours.

Spotlighters Host Romantic Debut

Spotlighters Theatre of 817 St. Paul Street presents the contemporary comedy *Isn't It Romantic* by Wendy Wasserstein. The play runs through April 5. Showtimes for the Spotlighters are Friday and Saturday at 8:30 p.m. while Sunday matinee begins at 2:30 p.m. Tickets are \$6.00 for adults and \$5.00 for senior citizens and students. For more information and reservations call 752-1225.

Twelve Area Artists Honored in Water Color Presentation

The Castle Arts Center, in conjunction with the Washington Water Color Association, (WWCA), presents "The Challenge of Water Color" featuring twelve area artists. Each artist has developed individual and personal techniques to meet the challenge, assuring a fascinating and broad-based show of eighty paintings. The artists are affiliated with the WWCA, which in the 1986-87 season celebrated its 90th anniversary on the Washington area art scene. Many are also affiliated with Artist's Equity, which represents artists on the national level.

WWCA shows have been held at the Corcoran Gallery and the Smithsonian Institution. A juried awards show at the Arts Club of Washington is a featured annual event. WWCA members have been recipients of national and international awards and are represented in many corporate and private collections throughout the United States and Europe.

The Artists' Gallery is located in the Castle Arts Center at:

5340 Baltimore Avenue (Route 1),
Hyattsville, Maryland.

Gallery Hours are: 10-6 Monday through Wednesday
10-10 Thursday through Saturday
11-4 Sunday
For further information call 277-6121.

Entertainment

Controversial *Angel Heart* Pumps New Life Into Detective Genre

by Jim Bartolomeo
Graphics Production Director

Somewhere between the hard edge of a thriller, with all of the violence and sex to make it thrilling and the quiet documentary that characterizes a whodunnit we find a hugely successful movie in Alan Parker's *Angel Heart*. With an excellent performance by Mickey Rourke (*Pope of Greenwich Village*) and a special cameo by Robert DeNiro, the film is immediately prejudiced as a Hollywood blockbuster. Not so. The film rips much deeper with a complicated edge-of-seat suspense story about devil worship and soul-selling which amazingly becomes almost believable. Alan Parker, who co-directed *Midnight Express* with Platoon's Oliver Stone, has written the screenplay for *Angel Heart* based on the novel *Falling Angel* by William Hjortsberg.

The story, which takes place in the 50s, revolves around Harry Angel, a dirty, seedy private detective played by Mickey Rourke. Based in New York, Angel takes a job from a very suspicious and ardently greasy character named Louis Cyphre (Robert DeNiro). Angel's job is to find a man named Johnny Favorite who "owes" Cyphre.

Angel's search takes him through hospitals and insane asylums where he finds that Favorite, an entertainer who was badly injured in the war, was nowhere to be found—at least not in New York. So Angel heads down to New Orleans to find friends and relatives of Favorite, leaving a trail of blood and mystery behind him. It seems that any person Angel meets who knew Johnny is brutally killed after Angel leaves.

While in New Orleans, Angel has a few more meetings with the elusive Cyphre, and meets Epiphany Proudfoot played by *The Cosby Show*'s Lisa Bonet. Here devil worship and voodoo cults run wild with everyone participating in but not admitting to the bizarre sacrificial ceremonies in which Bonet plays a voodoo priestess. He discovers that she is Favorite's daughter and, after more detective work and more gory murders, Angel makes love to Epiphany. This is the sex scene which started so much controversy; Bonet participates in an explicitly violent sexual encounter with Rourke which was originally given an X-rating but finally earned an R after 10 seconds were cut. I'm glad it was cut; Parker showed just enough to stir a little controversy and make the scene appropriate for the plot.

As the plot thickens, Harry becomes just as frustrated and confused as the audience. But in the last 10 minutes, we see three more murders and a heated confrontation between Angel and Cyphre, who explains everything including his true identity and the reason he's looking for Favorite. These last 10 minutes make the movie. Parker hits us with a unique twist that leaves you feeling cold and amazed at the same time.



Photo by Alan Parker

Louis Cyphre (Robert DeNiro) hires Angel to track down Johnny Favorite who disappeared before paying a debt.

Parker went to extensive lengths to make this movie plausible. His selection of Rourke was perfect because of his "non-Hollywood" look. DeNiro played his part with excellent control and believability. Parker's only mistake was Bonet, who did a good job portraying a young, naive Cajun mother, but blows it with her New York City accent.



Epiphany Proudfoot (Lisa Bonet), daughter of a voodoo priestess, becomes involved with Harry Angel (Mickey Rourke) while he searches for Johnny Favorite, a mysterious, and missing, big band singer.



Photo by Martha Suope

Cats: Too Much of a Good Thing

by Mimi Teahan
Entertainment Staff Writer

It is almost impossible not to have high expectations for a show that combines the genius of the modernist poet T.S. Eliot with the expanding talent of composer Andrew Lloyd Webber. Eliot's brilliance has been recognized by literary critics since the publishing of his first volume of poems, *Prufrock and Other Observations*, in 1917. Lloyd Webber is responsible for composing the score to the political opera, *Evita* that swept the Tony awards in 1978.

Lloyd Webber's past credits exhibit a history of bold undertakings. Besides *Evita*, he has also written the score for the controversial *Jesus Christ Superstar* that premiered in 1971, as well as the clever *Joseph and the Amazing Technicolor Dreamcoat*, a parody of the Old Testament tale of Jacob, Joseph, and the infamous coat of many colors. With *Cats*, however, Lloyd Webber has displayed extraordinary courage and talent, by weaving a show around Eliot's *Old Possum's Book of Practical Cats*, an anthology of poems that appeared in 1939. Lloyd Webber manages to successfully merge lyrics written over forty years ago with his definitive contemporary style. The results are, for the most part, stunning.

The story is set around the junkyard that is the home to the "Jellie Cats" that have assembled there in anticipation of the arrival of "Old Deuteronomy", a mystical cat who once a year grants a selected cat the opportunity to be reborn into another life. There is no definitive plot outline to *Cats*, though the songs are tied together by the celebration involved in the "Jellie Ball" that accompanies Old Deuteronomy's annual visit.

Although the songs are for the most part upbeat, by the beginning of Act 2 the audience has been presented so many individual bouncy numbers that the songs begin to sound the same, and the characters—also bouncy and upbeat—straining to watch. Perhaps this is why the haunting ballad "Memories" is such a standout. It contrasts sharply to the series of light-hearted numbers that dominate the majority of the show. The placing of "Memories" at the conclusion of Act 1, and then again toward the end of Act 2 also give it a dominant "final note" importance.

If a major flaw can be found in *Cats*, it is the fact that it is too much of a good thing. All of the numbers display clever collaborative efforts on the part of Lloyd Webber. But, because there is such a slim plot line, it is hard to enjoy so much that is so similar.

Trevor Nunn's direction was innovative and easy to watch. Nunn has directed a large repertory of scripts that were verse text, having been artistic director of the Royal Shakespeare Company for almost twenty years. His confidence and style were effective in a show that demands a great deal of each. Nunn's most clever tactic is his attempt to have the audience drawn into *Cats* by having the cat characters playfully interact with the audience in several parts of the show.

Acting as associate director and choreographer was Gillian Lynne. Lynne's choreography combined cat-like movements with acrobatic ones. The dances in *Cats* did much to differentiate one number from the next, since they incorporated tap, ballet and jazz elements that were appropriate to each song.

It is difficult to select prominent performers in a show that stems so heavily from the characterization and direction that is preset by the script itself. The performers can only hope to equal the level of talent that is displayed in the music and lyrics. However this challenge was met by three of the cast members. Outstanding performances were turned in by Andy Spangler, as "Rum Tum Tugger," Randy Slovacek as Mr. Mistoffelees, and Leslie Ellis as "Grizabella." The three were totally comfortable in their roles and demonstrated strong presence. In a show with a great deal of physical movement, Ellis especially deserves credit for captivating the audience simply by standing still.

As an ensemble, the cast interacted well physically and emotionally with one another. This is a credit to both director Nunn and choreographer Lynne.

The set was based upon a junkyard, scaled to make the performers appear to be cat-sized. Huge license plates, an enormous tire, and oversized cereal boxes stacked like steps created a junkyard atmosphere for the cat characters to execute their feline movements.

Costumes and make-up were colorful and seemed to convey the different character types that made up the cast of cats. Because of the large amount of dance involved in the show, most of the costumes were based on body unitards that allowed the performers to carry out the complicated choreography, while still suggesting the bodies of cats.

If I had a wish for this rendition of *Cats*, it would be that the remainder of its United States tour could be performed in theatres with better acoustic and microphone facilities. The Lyric has had problems with sound in the past. Many of the higher voices in *Cats* drown in the stage of ceiling.

Cats runs through March 28 at the Lyric Opera House. For ticket information, call 625-1400.

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Sports



Senior midfielder Dave Sherwood has big goals in sight.

U & G Photo/James Loscoco

Lacrosse Looks Strong

by Kevin Wells
Assistant Sports Editor

Fingers are being pointed to usual lacrosse powerhouses, Hopkins, Maryland, and Syracuse to be the best teams in the nation, but this year's Loyola team will be up there with the best of them.

The Greyhounds' 1987 squad will be the strongest team that Loyola has ever fielded under Head Coach Dave Cottle.

Last year, Loyola posted a 7-4 record, a very respectable record considering the quality of their opposition, but this year Coach Cottle wants and will get more.

"I have very high expectations this year and with our senior leadership plus other factors, we will be a very strong team this year."

All positions on the lacrosse team are rock solid with starters and reserves that are more than capable of playing against anyone.

The Greyhounds' defense which is one of the strongest, if not the strongest team in the nation will make opposing attackmen's season

miserable.

All three starting defensemen are seniors, two of which are All-Americans. The two All-Americans, Wayne McPartland, an Anne Arundel Community College transfer and Jeff Bozel, possess great size combined with good speed. The other defenseman, Tim Francis is a second year starter and also will intimidate opposing attackmen with his size and aggressive play.

Coach Cottle seems more than pleased about his defense this year. "Our 1987 defense squad is the best we've ever had."

"Loyola's midfield will be the strongest and most solid ever," said Coach Cottle.

Midfield duties will be led by three year starter David Sheerwood who led the Greyhounds in scoring last year with 32 points. Senior Pat Tierney will also be expected to contribute to the Loyola scoring attack.

Faceoffs are handled best by Don McDuffee and freshman newcomer Steve Valkness.

Rounding off the midfielders are the two sophomore scoring threats,

Mike Nagle and Brian Lutz, who are also going to be looked to for netting goals.

This year's attack is very young and with the loss of All-American Pat Lamon, Loyola "must work extremely hard to be effective," said Coach Cottle.

Senior attackman John Carroll, who was last year's second leading scorer, is very accurate with the stick and will be looked upon to lead the attack.

The three sophomores, Mike Ruland, Pat Reed and Tim More are another important ingredient behind the scoring attack.

Tom McClelland returns as a two year starter in the goal for the Greyhounds. He is excellent on the one-on-one and his save percentage was a very impressive .610 last season.

Freshman Charlie Toomey was a High School All-American last year and also is expected to see some valuable time this season.

Post-season play seems almost inevitable for the Greyhounds this year and with an injury free season, Loyola will be the team to beat in '87.

Jazzing Up Lifetime Sports

by Kris Stewart
Sports Staff Reporter

If you love to dance or always wanted to try, Loyola's Lifetime Sports program has something especially for you. Along with its many other classes, Lifetime Sports offers a modern dance class on Monday nights and a jazz dance class on Wednesday nights. Both classes are held from 7:00 to 8:15 in Reitz Arena. Both classes began in early February and continue until the end of April. The instructor for both classes is Ms. Mary Clare Fitchett. Ms. Fitchett is a professional modern dancer who also has a background in ballet, she dances with the Naked Feet Dance Company. Modern dance consists of alienating different body parts and sustaining movement. Ms. Fitchett uses different kinds of music. No experience is necessary, it is primarily an introductory course.

Jazz dance consists of a more upbeat form of dance. It combines

body toning exercises with rhythmic dances. Ms. Fitchett uses Top 40 music for this class and is concerned with hitting the movements on the music, using many different dance combinations. As with modern, this is also an introductory class with no experience necessary.

Ms. Fitchett's overall objective for both classes is to help her students realize that dancing is a lifetime sport. She wants her students to have fun moving, even if you're not a great dancer. She wants her students to come away with an appreciation of the art form.

Both classes started out with a good number of people in attendance, the jazz class was even overcrowded. But as the month wore on, people tended to drop out. Ms. Fitchett feels this is due to the fact that there are some talented dancers in the classes and those who had never danced before felt intimidated. She also feels academics had a part to play in dwindling attendance.

Senior, Jean Bauernfeind, who has been attending both classes has this to say, "I love both of them. I had danced before and I wanted to get back into it." The overall consensus among the students was that they love the classes and they love Ms. Fitchett. "She's a great teacher," says a student from Notre Dame who attends Ms. Fitchett's classes here and at Notre Dame. Ms. Fitchett feels that Loyola students should know about the opportunity open to them to join a class at Notre Dame which has a performance outlet. Ms. Fitchett says, "This enables the students to experience dance in a performance setting, and to use their knowledge of the dance to perform throughout their college years."

Due to the fact that both classes are not cumulative, anyone can feel free to join a class at anytime. So if you're an aspiring dancer or just want to have some fun and get some exercise, Loyola's Lifetime Sports modern and jazz dance classes are for you!

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Loyola Ski Club Visits Aspen

by Bill Hubbard
Assistant Sports Editor

While many Loyola students migrated South to the warm, sandy beaches of Florida for Spring Break festivities, the Loyola Ski Club headed West to battle with the four mountain ski area of Aspen and Snowmass.

Moderator of the ski Club, Dr. Don Czapski, had been organizing the one week trip since September of 1986. A total of 45 people went on the trip and Czapski stated "that more people had

expressed an interest in going, but the trip filled up rather quickly." Next year, Czapski hopes that enough students will sign-up to take two bus loads.

The cost of the trip was a modest \$710 which included airfare, luxury condominium accommodations, and lift tickets. The five day lift ticket pass also offered a free all day ski lesson and lunch which many people took advantage of. Students began making segmental payments for the trip at the end of September and most students

felt that "it made the trip all the more worthwhile."

Plans for next year's ski trips are presently being formulated and Steamboat Ski Area looks like a solid bet. Czapski said that "I welcome all those who are interested in going on one of next year's trips to stop by my office and offer their suggestions." The Aspen ski trip was a great success and all those who went on it this year are anxiously awaiting next year's journey out West.



Joe Policastro, Ed Dollive, Lisa Lattanzi, David Eisemann, Mary Cestore, Mark Hungerford pose in front of the pyramid peaks at the Aspen Highlands.

Photo/Bill Hubbard

Hopkins Tennis Serves Loyola Defeat

by Reg Meneses
Sports Staff Reporter

They Needed More Experience.

Loyola Tennis received a trouncing last Wednesday at Hopkins. JHU won all the singles and doubles matches. Talented Greyhounds were not enough to stave off a shut-out. Paul Ayd and Sean Der, the College's no.1 and no.2 players, did well in their matches but lost some of the important set and match points. Throughout this disappointing loss though, the players exhibited enough skill to anticipate a promising season's worth of tennis.

The top match of the day featured Ayd, a Senior with Junior eligibility, against Shawn Gelsinger of JHU. Gelsinger won the first set 1-6. But Ayd rallied in the second set to force the game into a third set, 6-3. The players were evenly matched. And by the middle of the third set, Ayd was leading, 4-1. But the wind on the gusty day blew in the opposite direction as Gelsinger inched his way to a challenging, 5-4. The third set had to be decided by a tie breaker. With the score at 6-6, the players aggressively fought for the game. But a good shot by Gelsinger closed the door as Ayd lost the tie-breaker, 5-7.

What happened at the tie-breaker? Ayd explained, "When anyone who goes up to the net when its windy will have an advantage." In other matches Der, a Freshman, battled against JHU's Jason Shaplen. It was a vocal game for Shaplen. Evidently, Shaplen's "McEnroe" outbursts worked. Shaplen won the second set tie-breaker and the match: 6-7, 5-7. Number three sophomore

Dominic Bonhomme was overwhelmed by JHU's Jeff Shiffer: 2-6, 1-6. JHU's Iwai defeated number four Junior Stuart Schadt, 0-6, 4-6. Number five Senior Marco DePalma lost to Dave Hannon in two sets: 1-6, 5-7. And JHU's Fiocco stopped number six Freshman Pete Reed with a two set victory: 1-6, 0-6.

Loyola struggled in the doubles matches. Ayd and Der paired up to play against Gelsinger and Shiffer. The match went to Hopkins: 1-6, 6-2. DePalma and Kevin Keegan doubled against Shaplen and Iwai.

The number three doubles team of Schadt and Vaughn lost both sets to Hannon and Rencs of JHU: 3-6, 1-6.

Ayd commended the Hopkins team. "They are a fairly good team. Hopkins was strong. We had inexperience today. Much of the team is made up of 6 or 7 Freshmen."

Although the meet did not go as well as expected, the team outlook is very optimistic. Coach Rick McClure noted that "We are very strong at the top. Paul and Sean are excellent players. They can compete against any school." With a strong top, the team has only to build its middle players. McClure, who has been coaching tennis at Loyola for eight years, observes, "We don't have an absolute number 3 or 4 man. We have eight (back-up) players who can play 5 and 6 too." The team will have to define its structure to get the momentum going.

The team also has many new players. "We have some very good freshman," notes McClure, "Der, at number two, who was nationally ranked

in his Junior year (at High School), is a blessing. We have Reed who is a good Freshman at our number six spot. And Brad Ohlmeyer, another Freshman, looks very good." A couple of years ago, Der had a serve with a clockspeed of 102 mph. (The average professional player has a serve that ranges between 90 and 110 mph.) At present, the team evidently has enormous, untapped talent. As the Coach added, "We need to find them time to play."

The team also has some key veteran players. Sophomore Bonhomme is on the third doubles team. Although he did not play last year, he will be seeing a lot of action as the season progresses. Seniors DePalma and Keenan have been playing for the past two years. This doubles team can be "competitive with any number two we play against."

Many of the players come from area High Schools. McClure points out, "Ayd came from Calvert Hall, and Der went to the Hall for a year before playing at Loyola High School. Schadt came from Loyola High as well. And Brian Walker came out of Harve De Grace."

"I'm encouraged by our number two man (Der), concludes McClure, "Number five and six (DePalma and Reed) have a long way. In today's match (at Hopkin's), we just did not make the big points. But the tennis was very good." The season is just beginning, and Der declared for the team, "We have not yet begun to fight!"

Those words will be challenged when Loyola battles Mount Saint Mary's Wednesday at 3:30. It's a home game. They say it will be a fun game to watch.

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Sports

Men's Rugby Destroys MWU

by Leo McGrail
Sports Staff Reporter

The Loyola Men's Rugby Team opened its spring season on February 28 by soundly thrashing Mary Washington University 18-0. Loyola, currently ranked fourth in the Potomac Rugby Union (behind Navy, Maryland, and George Mason), easily rolled over the Virginia Rugby Union's second ranked team. The victory is especially sweet because this season marks the tenth anniversary of Loyola Rugby, and the team is eager to continue the winning tradition that has been ongoing since 1977.

Due to steady rain, the field conditions at the beginning of the game were sloppy, but, as was soon evident, the Loyola Rugger's weren't. From the opening kickoff, Loyola's aggressive, hard-hitting forwards dominated play. Mary Washington was no match for Loyola's intense scrumming and rucking, and it was a common sight to see Mary Washington players being swarmed with green and white jerseys. MWU captain Ben Pearson said after the game "I had never seen a scrum be

so powerful and dominant in a game." Loyola drew first blood midway through the first half after a Mary Washington penalty. Scrumhalf Greg Levickas put the ball into play and winger Tom Howe sprinted past the defense for a try.

Loyola scored again only five minutes later after another MWU penalty. Levickas fed the ball to Captain Ivan Lopez-Muniz at the MWU 10-meter line, and he simply ran over all three of the defenders who got in his way. This made the score 10-0.

The final score occurred late in the game when Loyola was awarded a scrum on MWU's 5-meter line. The scrummers "walked it in" to the try zone for another four points, capping off an impressive display of rugby. Junior Steve Walsh made the final conversion (his third of the day) to give Loyola an 18-0 lead.

Other fixtures this season include BACON, Lehigh University, VCU, Towson State, Salisbury State and the J.I.T. and Preakness Tournaments



Loyola show Mary Washington University their powerful scrum.

G & G/Foto Photo

Loyola Rugby is Rucking and Rolling

by Margaret E. Ward
Sports Staff Reporter

Loyola's Rugby team was established ten years ago. During the last five years they have been in the Jesuit Invitational Tournament (JIT) and have been victorious for four years. Last year they lost to Holy Cross who will be returning for this year's JIT on April 25th. Two other teams, St. Joseph's and Catholic University will also play this year.

Rugby's last season, Fall 1986 demonstrated Loyola's increasing skill in the sport; they were ranked fourth in the division behind George Mason. Paul Leath, president of Rugby this

season said, "We have a chance to regain our ranking if we beat George Mason." Apparently Navy and Maryland were their toughest competition and Navy is still to be reckoned with this season along with Mary Washington (Loyola beat them on February 27th).

The team practices either on the turf or the "triangle" located on Cold Spring Lane Tuesdays, Wednesdays, and Thursdays from 4pm to 6pm. The next two games are against Bacon's Mens Club and Lehigh. The team says they are ready for a great season and in terms of ranking, "Every game is important, but ranking is determined by 'A' side victories or losses."

The new team consists mainly of the same players but, several new members have been selected bringing the team number to approximately forty-five. A new strategy has developed this season; reliance on the scrum. Paul Leath stated, "We feel we have one of the best scrums on the East Coast" and "We should have a really good season, I can't see any team beating us; both back selection are back this season from injuries last season which left them unable to play the majority of the fall."

Players to look out for this spring include: forwards Jim Brown (senior), Ivan Lopez (senior) and backs Tom Howe (senior) and Steve Walsh

(junior). Loyola is part of the Potomac Rugby Union and advisories include: Maryland, Navy, George Mason, Towson State and Salisbury State.

After this spring the Rugby team will lose some of its most talented members; they are graduating. When asked if the seniors' absence would cause a large hole in the team Paul Leath replied, "No, we have many younger guys improving every week, and by the time the seniors graduate they will be ready to take their place."

The team will be in the Preakness Tournament on May 14-15th in Baltimore. They have won in the past, (although not last year) and have high hopes of triumphing once again.

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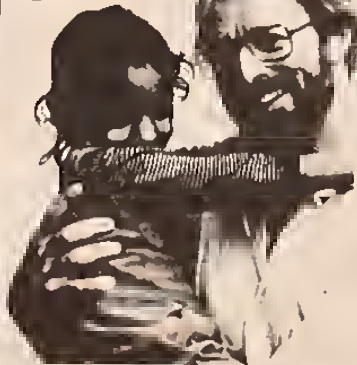
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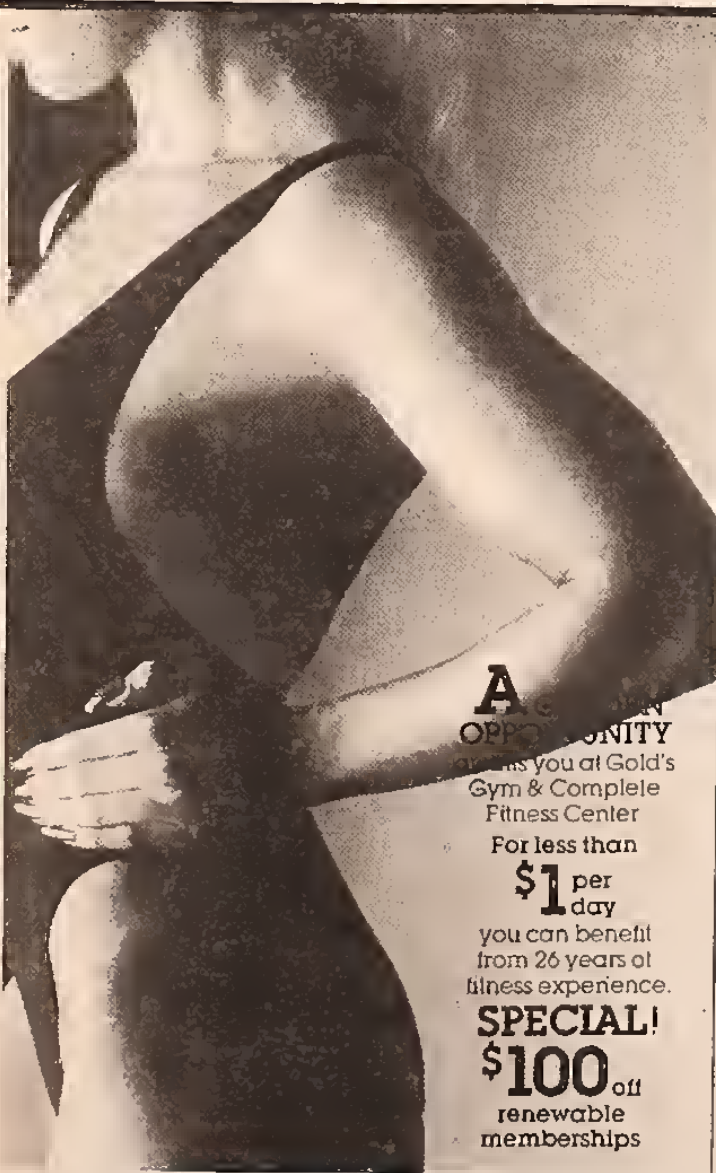
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SPORTS

Greyhounds Take Second in Tourney

Loyola Ousts Penn State in Overtime

by Ben Bradner
Sports Staff Reporter

Few of the capacity crowd at Curley Field on hand for Saturday's lacrosse game between Loyola and Penn State could have asked for a more hotly contested or exciting game as Loyola had to overcome a 6-1 deficit and then stave off the stubborn Nittany Lions 15-14 in overtime for the right to meet the #1 team in the nation, North Carolina, for the championship game of the Loyola Invitational Tournament. The marathon game was a dog fight as the score was tied eight times before Dave Sherwood fired in his fourth goal from fifteen feet out with 11 seconds left in overtime.

At the start of this game it did not look like overtime was going to be needed as Penn State jumped out to 4-0 lead which increased to 6-1 at the end of the first quarter. During the quarter junior goalie, Tommy McClelland went down with a separated shoulder and freshman Charlie Toomey stepped in to tend the net. But then Loyola turned the tables and exploded for six straight goals led by Don McCuffee's two in a row to take a 7-6 lead on a high hard one by Brian Kronberger. Penn State tied it up with just seconds left before halftime to make it 7-7.

The second half was push and shove with neither team letting up as each goal was matched by the other team. Loyola finally gained a two goal advantage 14-12 with less than four

minutes to go in the fourth quarter but Penn State wasn't finished yet. A miraculous behind the back looping feed to the crease resulted in one improbable score which was quickly followed by another Penn State goal to tie things up at 14-14.

Time ran out and overtime started. Loyola stormed out totally dominating all aspects of the game as they out groundballed Penn State and held them to no shots in the overtime period. Dave Sherwood finally put Penn State hopes to rest as he banged in the game winner much to the relief of Head Coach Cottle as his goal set off a wild jubilation and he and goalie Charlie Toomey were mobbed by their teammates.

For the game Loyola was led by Sherwood with four goals and an assist along with Johnny Carroll and Brian Kronberger as they both had two goals and two assists. Pat Reed and Don McCuffee threw in two and Mike Rudland, Brian Lutz, and Tony Pavlik all contributed one goal a piece. Charlie Toomey finished with nine saves in his first collegiate action and will face a big challenge against the guns of North Carolina. Tommy McClelland is out for an estimated 2 1/2 weeks before the junior goal keeper can return. First quarter starts like this give Coach Cottle nightmares but at the same time it was a dream of a comeback as Loyola hopes to cure its slow start blues. Loyola is now 3-0 and hopes to move up in the national rankings as they are currently ranked eighth.



Loyola defender takes down attackman.

G & G Photo/James LoScazo

Tarheels Trample Greyhounds

by Stacey Tiedge
Sports Editor

Yesterday the number one ranked University of North Carolina Tarheels trampled the Greyhounds, winning the championship game of the Loyola Lacrosse Tournament for the second year in a row. The final score of yesterday's game was UNC 17, Loyola 5.

After Saturday's incredible one-point Greyhound win over Penn State, the team and the fans were optimistic. Fans crowded the bleachers, spilled out onto the turf, and wrapped almost all the way around the turf to watch the #8 ranked Greyhounds take on the #1 ranked Tarheels. Sophomore midfielder, Brian Lutz said, "This was probably the first year we really had a chance against a number one ranked team."

UNC outplayed the Greyhounds from the start. They were doing the things that good teams do. They were backing up their shots. They had the ability to move the ball quickly on passes. They had great speed getting down the field. In response to his two-time letter-winning midfields' complaints about Loyola's style of play, UNC Head Coach William Scroggs told them, "Hey, don't take that! Just run!"

In the first half, Loyola kept close at UNC's heels. The Greyhounds were able to reduce the scoring margin to only one point behind UNC, twice. The major difference between the teams though, was UNC's ability to control the ball giving them the opportunity to hold their offensive for a long time.

Loyola's offensives, on the other hand, came in quick bursts. They'd be near the Tarheel's goal only moments before UNC would turn it over and hold another long offensive around Loyola's defensive zone.

UNC definitely outshot Loyola. At the end of the first quarter, the Tarheels had 11 shots on the goal to Loyola's 1 shot on the goal.

Loyola played a centrally zoned defense in an attempt to force UNC outside. UNC did stay outside, but they found enough holes in the Greyhound's defense to score six points in the first half.

The second quarter brought the Greyhounds a new confidence as junior attack, Andy Wilson came around the goal and fired the ball in behind UNC's goalie, Barney Aburn. Senior Don McCuffee gained possession of the ball at the face-off that followed. McCuffee passed it right back to Wilson who immediately netted another score. Wilson's goal shortened the scoring margin to one point behind UNC. Suddenly, Loyola gained the offensive pressure they had lacked in the first quarter Wilson had two more shots that missed during Loyola's fired-up offensive, and UNC's Aburn was forced to make four saves. The momentum of the intense offensive was eventually broken when

a foul was called on Loyola behind the goal, and possession went back to UNC.

When UNC's Chris Walker received a technical foul six minutes into the second half, Loyola used their extra man advantage to bring Loyola within one point of the Tarheels once again, but before the half was over, UNC was leading by three. The first half statistics proved that the Tarheels were outplaying the Greyhounds. UNC had 28 shots on the goal to Loyola's 11. UNC gained possession on nine of the face-offs while Loyola gained possession of only two. And Tarheels goalie Aburn had to make only four saves while Greyhounds goalie Charlie Toomey was burdened with 10.

In the second half, UNC controlled the game both on offense and on defense. A win against UNC would have to be earned on offense, and Loyola wasn't getting any shots on the goal. UNC was doing a good job of picking off Greyhound passes.

When the third quarter ended UNC 14, Loyola 3, it was all over for Loyola.

Lutz noted that one of the Greyhound's problems was that they needed to come out at the first gun and play their game. He said, "It seems that we have to be down a few goals before we really play like we know how."

Head Coach Dave Cottle said, "Athletically, we were outplayed. We have to learn to outthrust our opponents. Today, they were outthrusting us. That was the frustrating part. They were just much better. We just ran out of gas."

Loyola's starting goalie, junior Tom McClelland suffered a separated shoulder in Saturday's game against Penn State. The job of getting Loyola through the tournament fell upon the shoulders of freshman, Charley Toomey. Toomey said, "After McClelland's injury yesterday, knowing I had to take his place, I was nervous, really nervous. Today I felt better. I was more confident. I think Loyola has the best defense in the nation, so I wasn't worried. I knew I could do the job. I had a good first half, but then we crumbled."

McClelland will be out for two and half weeks and Toomey will be filling in for him at the goalie position. About the situation, Toomey said, "I'll be working with the goalie coach, Greg Manley, and I know I can handle it. The team has faith in me."

The award ceremony that followed the championship game brought UNC a first place trophy while Loyola had to settle for second place. Penn State came in third place, defeating New Hampshire in the consolation game, 17-10.

Other awards were the McFadden Unsung Hero Award which went to Loyola's Dave Sherwood, and the Ray Wittlesberger Trophy for the Most Valuable Player which went to UNC's Gary Seivold.

LACROSSE HOME SCHEDULES

MEN'S
Mar. 28 Duke at 2 p.m.
Apr. 11 Towson State at 2 p.m.
Apr. 28 Virginia at 3 p.m.

WOMEN'S
Mar. 24 Penn State at 3 p.m.
Mar. 29 Lafayette at 1 p.m.
Mar. 31 Harvard at 3:30 p.m.
Apr. 7 James Madison at 3 p.m.
Apr. 9 Drexel at 3:30 p.m.
Apr. 11 William & Mary at 11 p.m.
Apr. 13 Towson State at 4 p.m.

Tennis Smashes Coppin State

by Reg Mencses
Sport Staff Reporter

Loyola Tennis had a field day against Coppin State last Thursday. The Greyhounds won all singles and doubles matches. This was their second home game of the season.

The scores look very promising. Paul Ayd defeated Isidore Ifeanyi 6-1, 6-1. A slightly longer battle occurred where Sean Der snuffed out ND Igobogbagaha 6-4, 6-1. Dominic Bonhomme routed George Carriques, 6-1, 6-2. No shots were allowed for Coppin's James Showers in the first set of his match against Stuart Schadt. Schadt said goodbye in 6-0, 6-4. Pete Reed had twin results against Coppin's Oliver Jennings, 6-1, 6-1. And Loyola's Mike Vaughn shut out Archie Jackson 6-0, 6-0.

Two doubles matches had to be decided in three sets. The Freshman/Sophomore team of Johnny Walker and Chris Saumell won their match against Coppin's Ifeanyi/Igobogbagaha 6-3, 4-6, and 6-4. Freshmen Greg Cilliland and Tom Kennedy worked hard into the third set to claim victory in 6-3, 1-6, 6-4. Tom Becker and Bonhomme ended their match quickly with a 6-0, 6-0 shut-out.

Many players felt fairly good after their matches. This week Loyola will play host Mount Saint Mary's. The Mount is expected to challenge the Hounds in all levels of both the singles and doubles matches. "If we are good at one level," observes Coach McClure, "then chances are they will be too. We should be evenly matched."

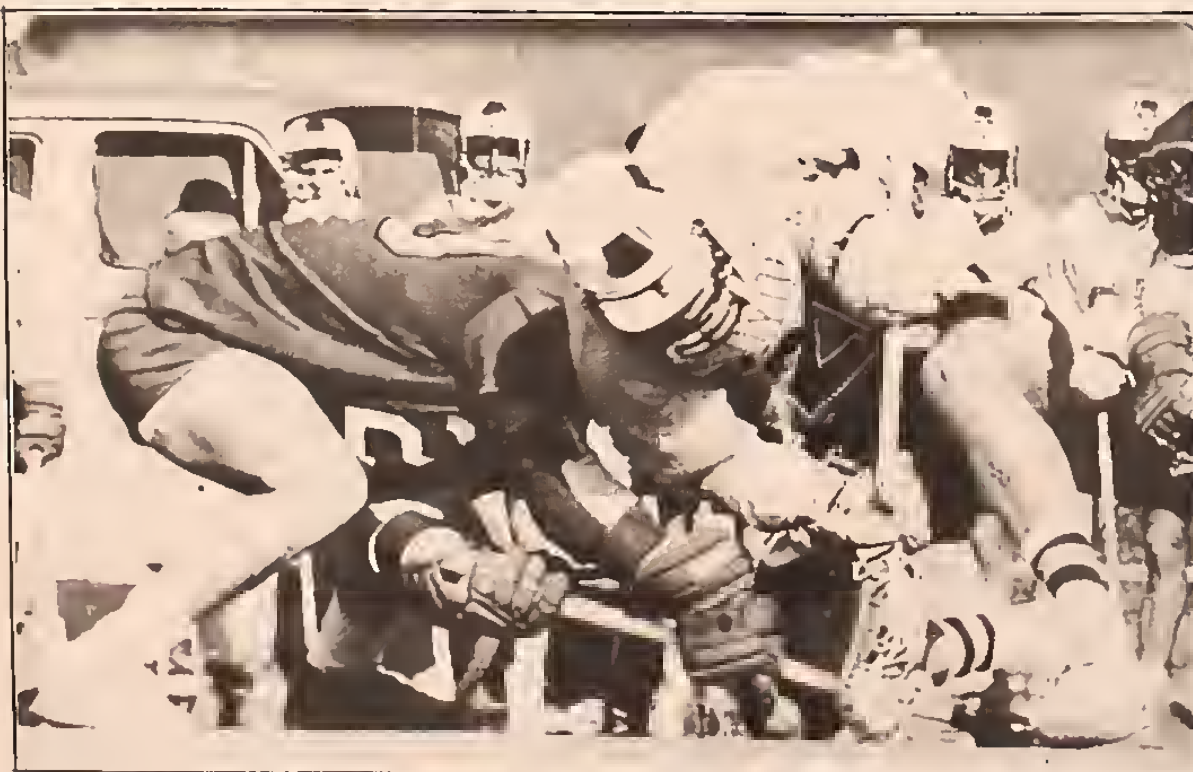
RECREATION HOURS

Changes have been made in the weekend pool hours. The pool will now be open on Saturday, 1 p.m. to 9 p.m., and on Sunday, 1 p.m. to 10 p.m.

WRAP YOURSELF IN \$500

The SAC is selling tickets for the "Wrap Yourself in \$500" raffle at the Lacrosse games. Proceeds from the raffle will go toward the refurbishing of the Greyhound mascot. The winners of the \$500 will be announced at the April 28 lacrosse game against Virginia. The winner must be present at the game to claim the prize.

It is time to put together rosters for:
WOMEN'S SOFTBALL
Night League Only *
and
TENNIS DOUBLES
Men's, Mixed, and Women's)
ROSTER DEADLINE EXTENDED TO MARCH 24.



Senior midfielder Don McCuffee wins another crucial face-off against St. John's. G & G Photo/James LoScazo

Lacrosse Beats St. John's

by Kevin Wells
Assistant Sports Editor

Last Wednesday, Loyola's lacrosse team upped their record to 2-0 in defeating the Red Men of St. John's 12-7.

The game started off very slow for both teams, but Loyola netted the first goal with 13:32 left in the second period when John Carroll took a pass from Steve Vaikness and scored from just outside the crease.

St. John's retaliated a little more than a minute later when Jeff Steigman split Loyola's defense and scored on a one-on-one with Loyola's goalie Tom McClelland.

Loyola and St. John's both added 1

more goal before the low scoring half ended.

"In the first half we played like we haven't played in ten games but their goalie was making good saves and played well," said Loyola Head Coach Dave Cottle.

During halftime Coach Cottle asked for his seniors to take charge and told them that their season could be ruined by a loss today. Coach Cottle also said all the players had senior Pat Tierney and his father, who passed away the night before, in the back of their minds.

"We all felt real bad for Pat and kind of used it as incentive on the field in the game," said senior midfielder Dave Sherwood.

The second half was a whole dif-

ferent story from the first half and when Ted Nichols scored unassisted only 2:15 into the second half, Loyola took the lead and never had to look back.

Senior attackman, John Carroll, who led the Greyhounds in scoring with three goals and four assists said, "We realized that a loss today could have severely diminished our playoff hopes so in the second half our shooting came around and we became more settled."

Coach Cottle who laughed after the game when someone congratulated him on a "good game" evidently wasn't fully satisfied with the win. "Our quality of play hasn't reached our expectations quite yet, but a win is a win."

Next Saturday...

Greyhounds take on Duke Blue Devils at 2 p.m. on Curley Field.

Lady Hounds Start Strong

by Stacey Tiedge
Sports Editor

Loyola's women's lacrosse team, nationally ranked in the top ten at the beginning of this season, will play their first home game tomorrow at 3 p.m. against Penn State.

Led by co-captains, Anne Allen and Andy Holthaus, the Lady Greyhounds played very well and were very consistent in the William and Mary scrimmages played March 14, 15 and 16, according to Head Coach Sandy Campanero. She said, "We were one of the better teams of the tournament." Campanero added then that Loyola went from a high point at the tournament to a low point when they lost to the University of

Pennsylvania, 8-7.

Last year's graduation left a lot of openings in the Lady Greyhound's starting line-up. Campanero says that they presently have a basic core they are working with. She notes, "We use a lot of freshmen. We have extremely good bench depth." Some of the early season bright spots: "We are a young and inexperienced defense that has signs during practice of playing like seasoned veterans. Our defense has been coming along with Katie Hart being our defensive leader."

Campanero feels she has one of the strongest offenses in the country lead by senior Andy Holthaus. Holthaus has the credentials for being a leader. She is considered one of the premier offensive players in the country and she is also a U.S. Reserve Player.